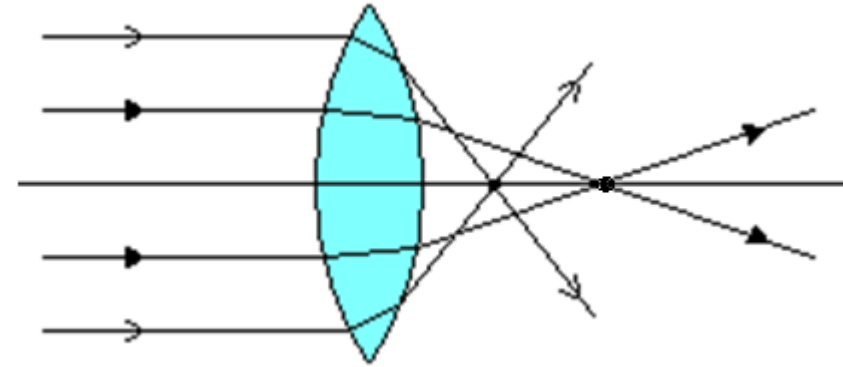




Lectures Notes on Optical Design using Zemax OpticStudio

Aberrations



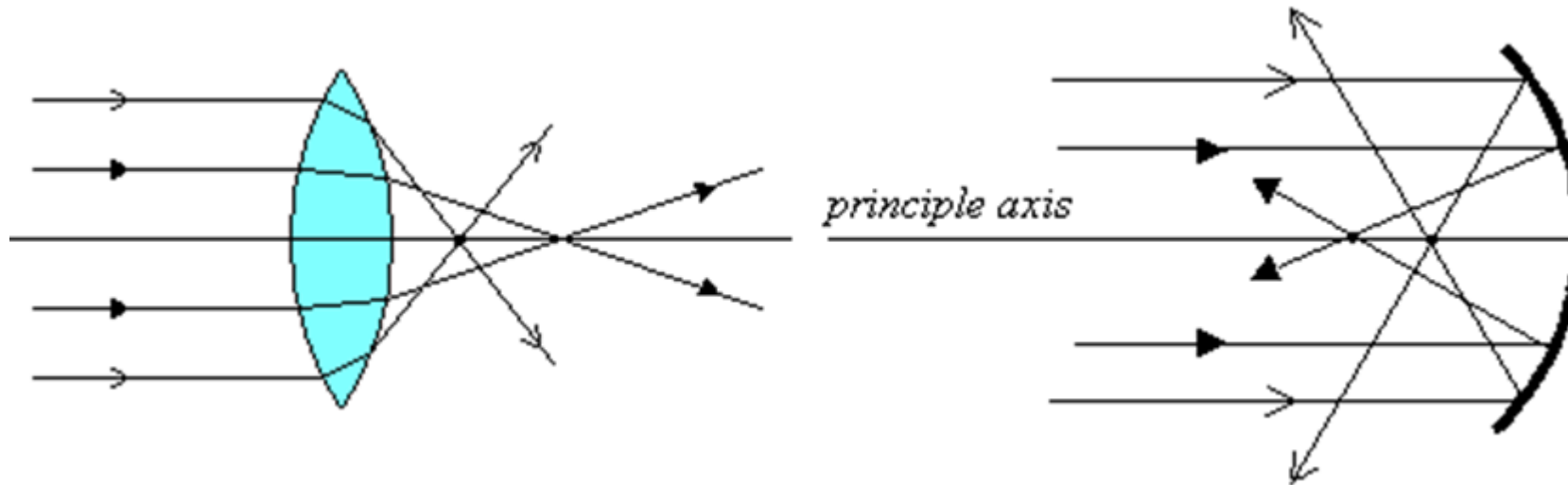
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Department of Optical
Engineering

Sep 2024

What is aberration?

- Paraxial approximations result in perfect image!
- Imperfect images caused by geometric factors are called aberrations.
- Aberration leads to blurring of the image produced by an image-forming optical system.



Aberration Types

1. Spherical aberration

2. Coma

3. Astigmatism

4. Field Curvature

5. Distortion

6. Chromatic Aberration

occur with monochromatic light



```
graph LR; A[occur with monochromatic light] --> 1[1. Spherical aberration]; A --> 2[2. Coma]; A --> 3[3. Astigmatism]; A --> 4[4. Field Curvature]; A --> 5[5. Distortion]; B[due to dispersion of optical material] --> 6[6. Chromatic Aberration];
```

due to dispersion of
optical material

Monochromatic Aberrations

Origin of Aberrations

Snell's law of refraction:

$$n_1 \sin \theta_1 = n_2 \sin \theta_2$$

Taylor series of expansion:

$$\sin(\theta) = \theta - \frac{\theta^3}{3!} + \frac{\theta^5}{5!} - \dots$$

Taking only first term

→ We arrive first order optics which is the study of perfect optical systems without aberrations.

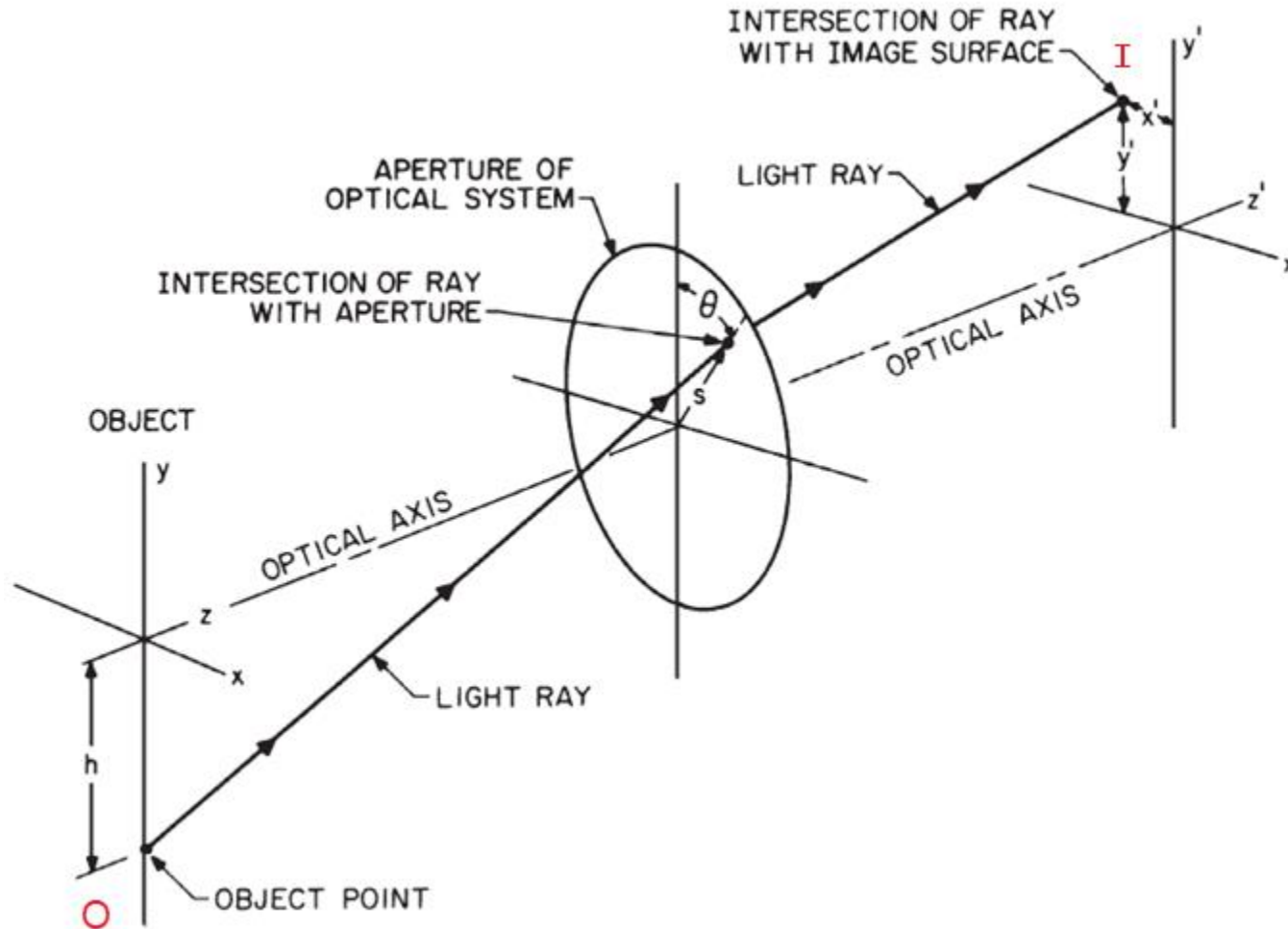
Including third order terms

→ We arrive third order optics.

- In 3rd order optics, we have set of equations for describing lens aberrations as departures from paraxial theory.
- These equations are called Siedel Aberrations.

Seidel Coefficients

Consider a ray originates from object point at $\mathbf{O}(0, -h, 0)$. The ray hits image surface at $\mathbf{I}(x', y', z)$.
Question: What are the mathematical relations between these two points?



Seidel Coefficients

The solution is given below. The coefficients of

- 1st order terms: A_1, A_2 are related to perfect imaging.
- 3rd order terms: B_1, B_2, B_3, B_4, B_5 are Seidel Coefficients. They are related to 3rd order departure from perfect imaging. (Higher order terms can also be included).

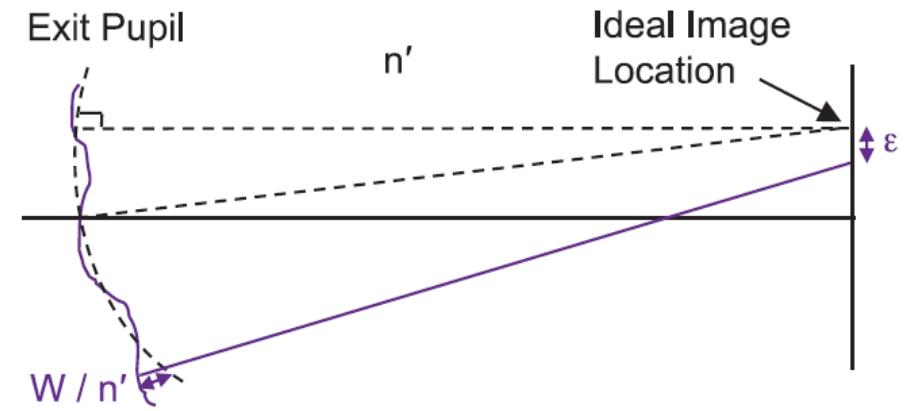
$$\begin{aligned}y' = & A_1 s \cos \theta + A_2 h \\& + B_1 s^3 \cos \theta + B_2 s^2 h (2 + \cos 2\theta) + (3B_3 + B_4) s h^2 \cos \theta + B_5 h^3 \\& + C_1 s^5 \cos \theta + (C_2 + C_3 \cos 2\theta) s^4 h + (C_4 + C_6 \cos^2 \theta) s^3 h^2 \cos \theta \\& + (C_7 + C_8 \cos 2\theta) s^2 h^3 + C_{10} s h^4 \cos \theta + C_{12} h^5 + D_1 s^7 \cos \theta + \dots\end{aligned}$$

$$\begin{aligned}x' = & A_1 s \sin \theta \\& + B_1 s^3 \sin \theta + B_2 s^2 h \sin 2\theta + (B_3 + B_4) s h^2 \sin \theta \\& + C_1 s^5 \sin \theta + C_3 s^4 h \sin 2\theta + (C_5 + C_6 \cos^2 \theta) s^3 h^2 \sin \theta \\& + C_9 s^2 h^3 \sin 2\theta + C_{11} s h^4 \sin \theta + D_1 s^7 \sin \theta + \dots\end{aligned}$$

Wave Aberration

Wave aberration function **W** is the optical length, measured along a ray, from the aberrated wavefront to the reference sphere.

The distance ε is called the transverse ray error.



Monochromatic aberrations can also be described by expanding **W** in a power series of aperture and field coordinates, ρ , θ and H :

$$W_{IJK} \Rightarrow H^I \rho^J \cos^K \theta$$

$$W(H, \rho, \theta) = W_{020} \rho^2 + W_{111} H \rho \cos \theta + W_{040} \rho^4 + W_{131} H \rho^3 \cos \theta + W_{222} H^2 \rho^2 \cos^2 \theta + W_{220} H^2 \rho^2 + W_{311} H^3 \rho \cos \theta + O(6)$$

W_{020} : Defocus

W_{111} : Wavefront tilt

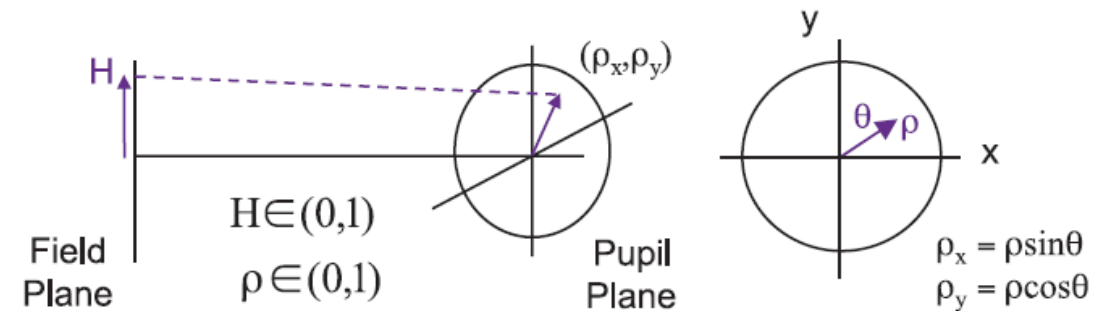
W_{040} : Spherical aberration

W_{131} : Coma

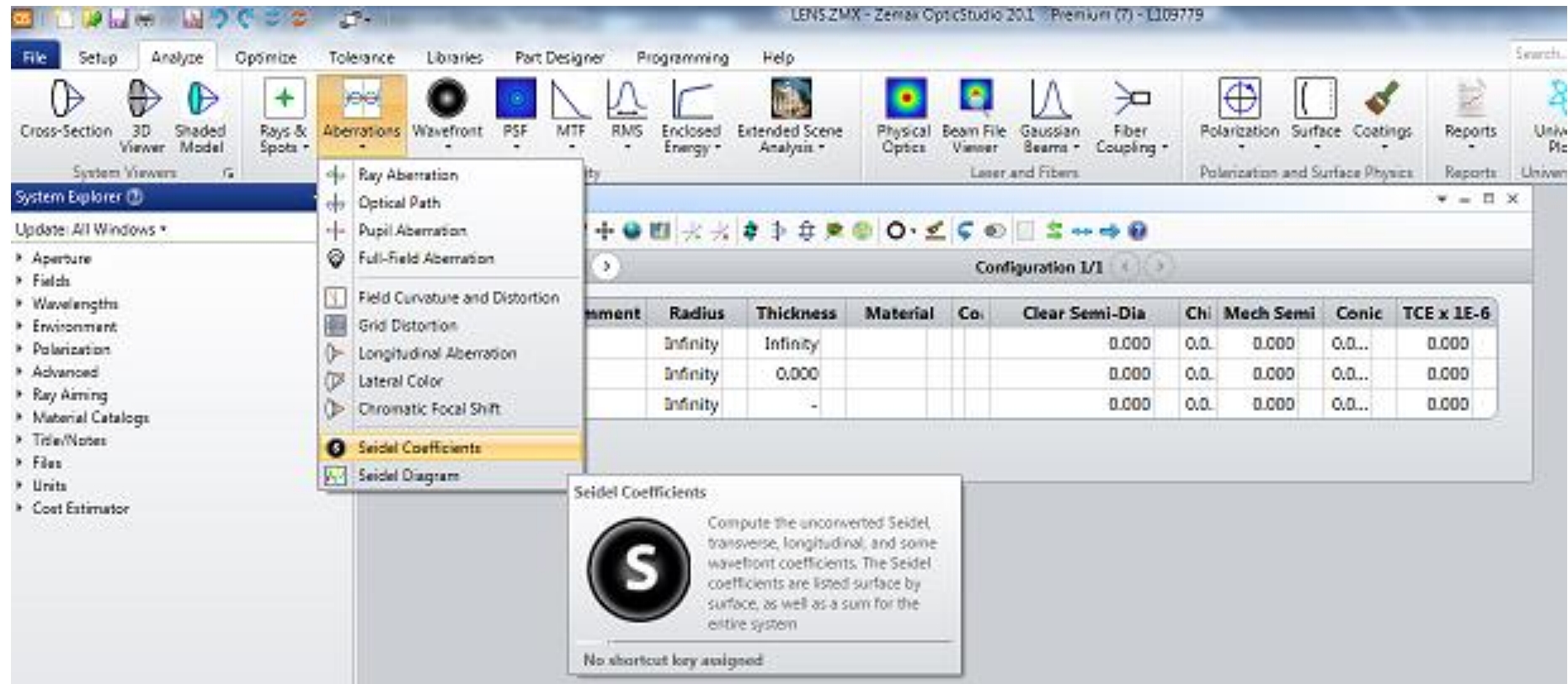
W_{222} : Astigmatism

W_{220} : Field curvature

W_{311} : Distortion



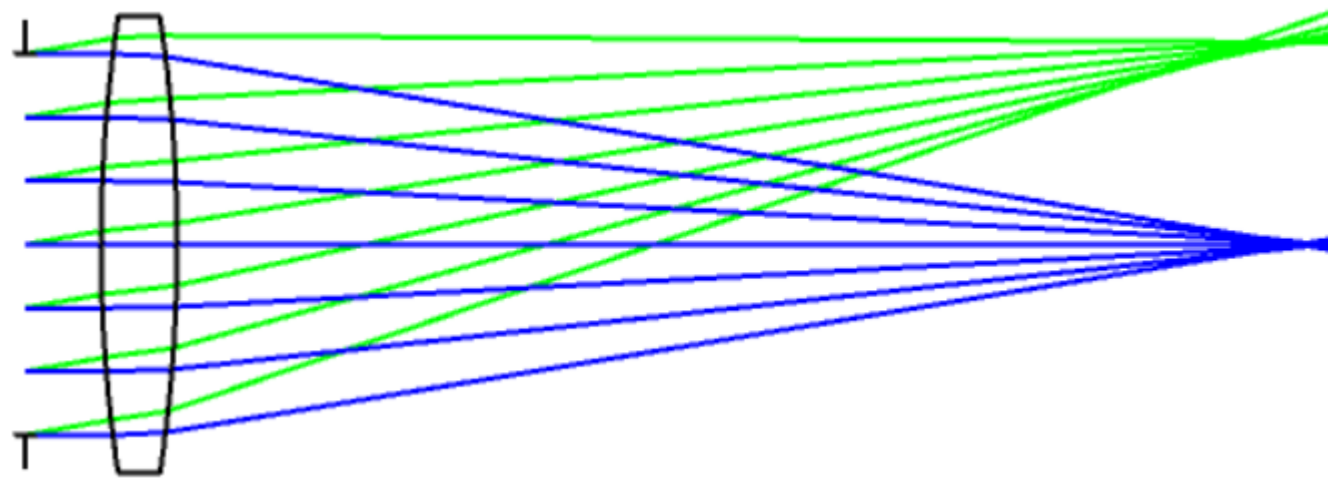
Aberration Plots & Seidel Coefficients

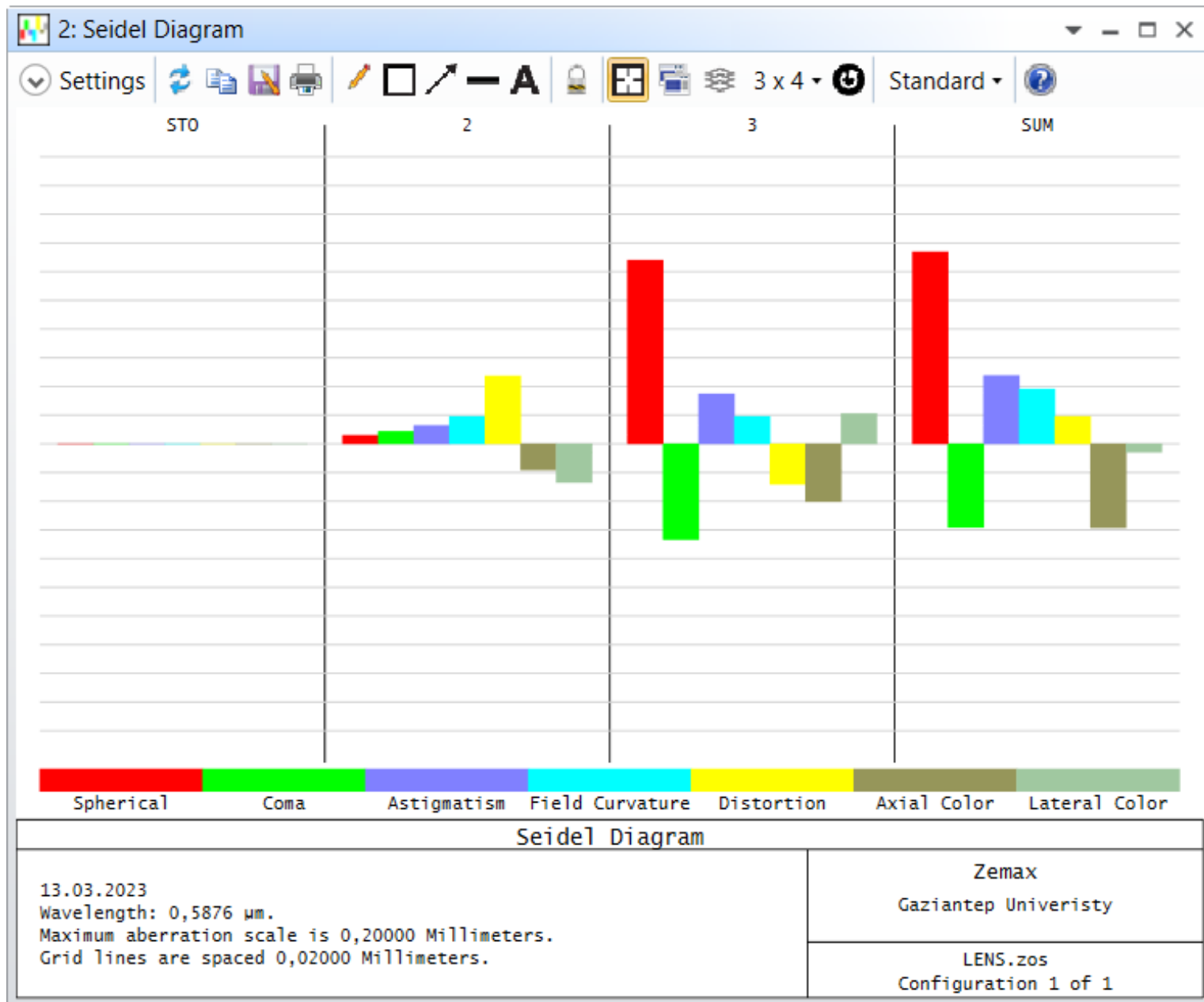


Monochromatic Aberration Demo in Zemax

$\lambda = 550 \text{ nm}$, ENPD = 25 mm, SFOV = 0° and 10° .

Lens Data										
Update: All Windows										
Surface 4 Properties Configuration 1/1										
	Surface Type	Comment	Radius	Thickness	Material	Coating	Clear Semi-Dia	Chip Zone	Mech Semi-Dia	
0	OBJECT Standard		Infinity	Infinity			Infinity	0,000	Infinity	
1	STOP Standard		Infinity	5,000			12,500	0,000	12,500	
2	(aper) Standard		100,000	5,000	N-SF2		15,000 U	0,000	15,000	
3	(aper) Standard		-100,000	76,431 M			15,000 U	0,000	15,000	
4	IMAGE Standard		Infinity	-			15,672	0,000	15,672	





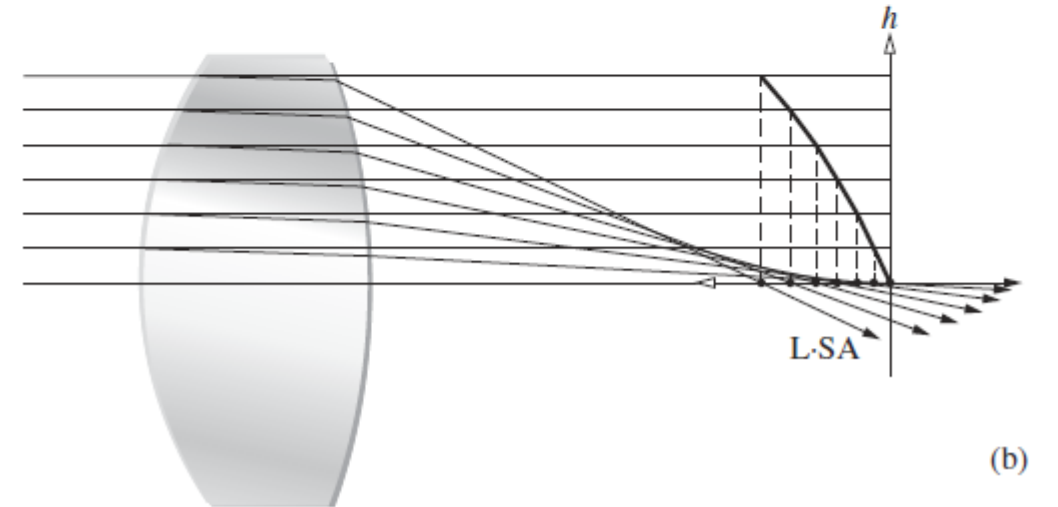
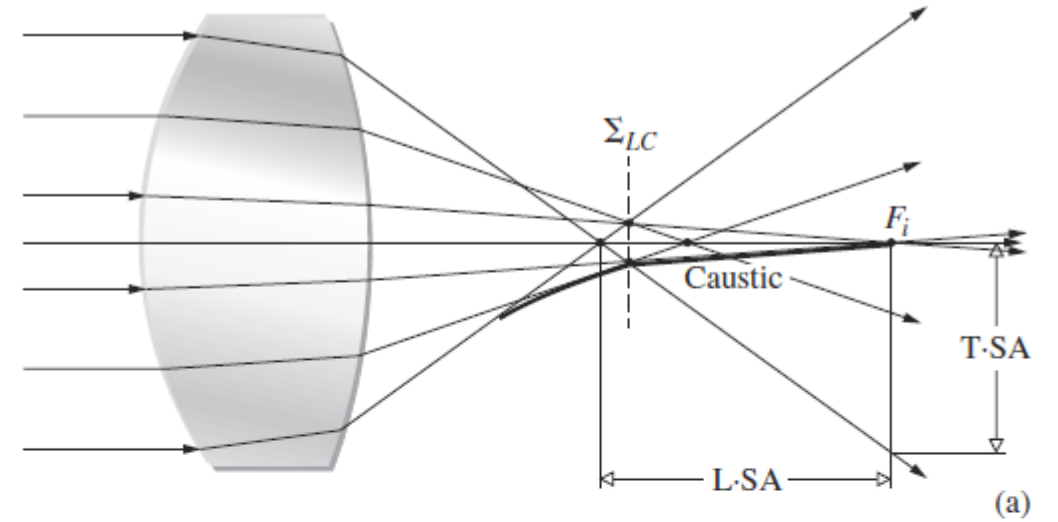
Spherical Aberration

SA occurs only on-axis.

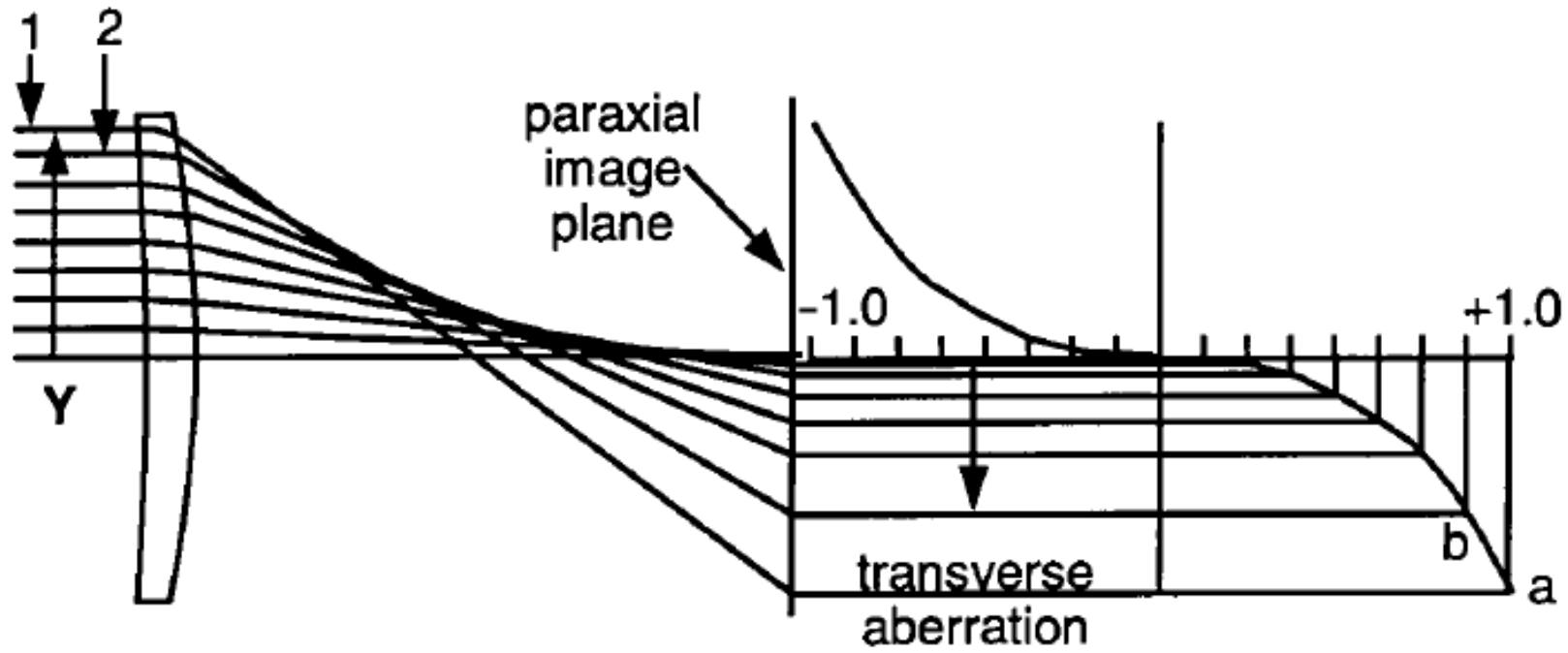
We have two types of spherical aberrations:

Longitudinal Aberration (L.SA)

Transverse Aberration (T.SA)



Ray Fan Plot



Aspherical Surfaces

Using Aspherical surfaces one can reduce S.A.

- Aspherical surface is relatively harder to make and measure.
- Aspheric lenses improve image quality and reduce the number of required optical elements.

An important property of an optical surface is sag defined by:

$$z = \frac{Cy^2}{\sqrt{1 + (1 + k)C^2y^2}} + A_2y^2 + A_4y^4 + A_6y^6 + \dots$$

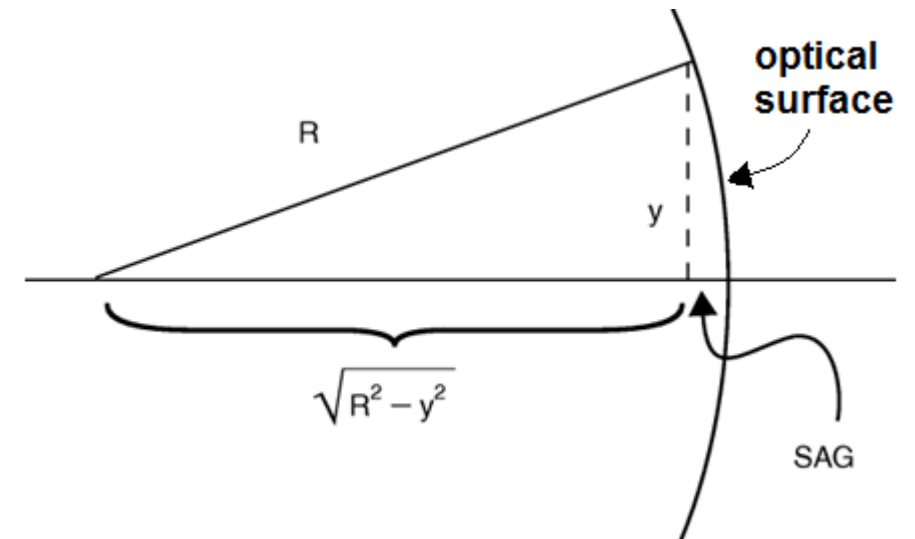
z = sag of surface parallel to the optical axis

y = radial distance from the optical axis

C = curvature, inverse of radius ($C = 1/R$)

k = conic constant

$A_i = i^{th}$ order aspheric coefficient



Geometric meaning of
conic constant:

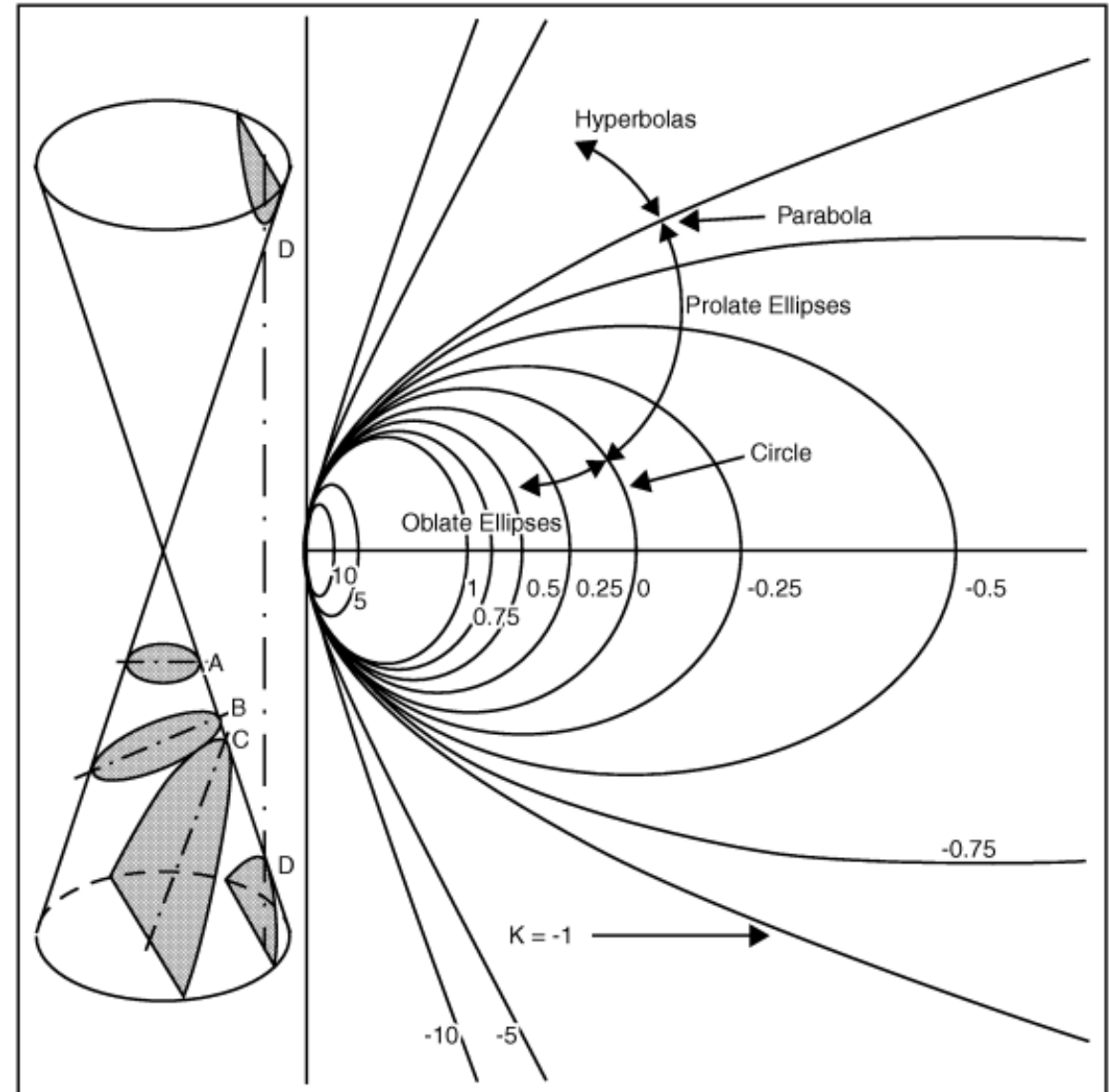
$k = 0 \Rightarrow \text{circle}$

$k = -1 \Rightarrow \text{parabola}$

$k < -1 \Rightarrow \text{hyperbola}$

$k > 0 \Rightarrow \text{ellipse}$

$-1 < k < 0 \Rightarrow \text{ellipse}$



How to Get Rid Off Spherical Aberration

To reduce spherical aberration:

- Reduce size (diameter) of the lens
- Change bending (radii of curvatures) of the lens
- Use more than one spherical lens
- Use aspherical surface(s)

Example 1: Three Lenses to reduce SA

In this example, we will use three N-BK7 glasses separated by 5 mm and 7 mm.

ENPD = 25 mm, $F/\# = 4$ and $\lambda = 550$ nm.

Diameter of each lens is $D = 30$ mm and $ct_1 = ct_2 = ct_3 = 6$ mm

(Note that for optomechanical reasons center thickness must satisfy $ct > D/10$).

An example recipe is as follows:

Step 1: We have only one lens. Do not insert other lenses.

$R_{11} = 90$ mm and R_{12} is variable.

Optimize (min spot) such that focal length of the lens is $f_1 = 120$ mm.

Step 2: Insert new lens 5 mm away from first lens. Now, we have two lenses.

R_{11} , R_{12} are fixed. R_{21} and R_{22} are variable.

Optimize (min spot) such that focal length of the two lenses is $f_{12} = 80$ mm.

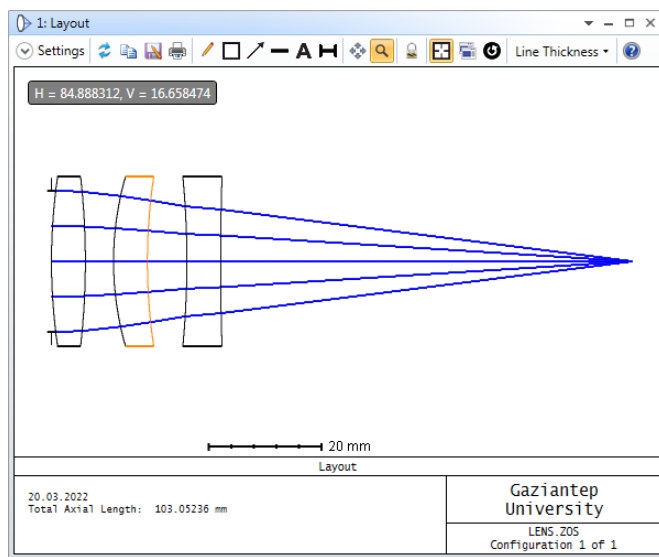
Step 3: Insert new lens 7 mm away from second lens. Now, we have three lenses.

R_{11} , R_{12} , R_{21} , R_{22} are fixed. R_{31} and R_{32} are variable.

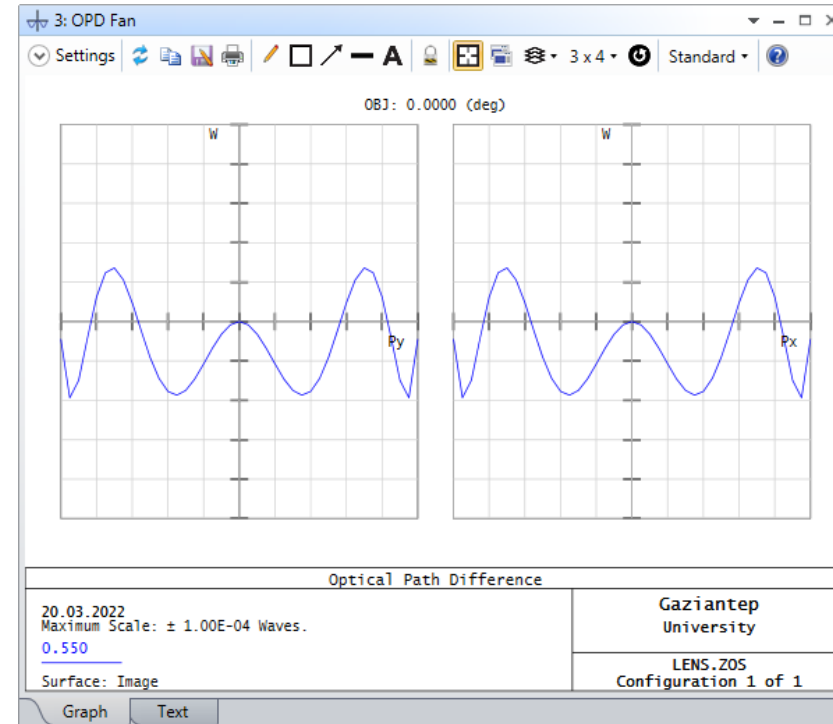
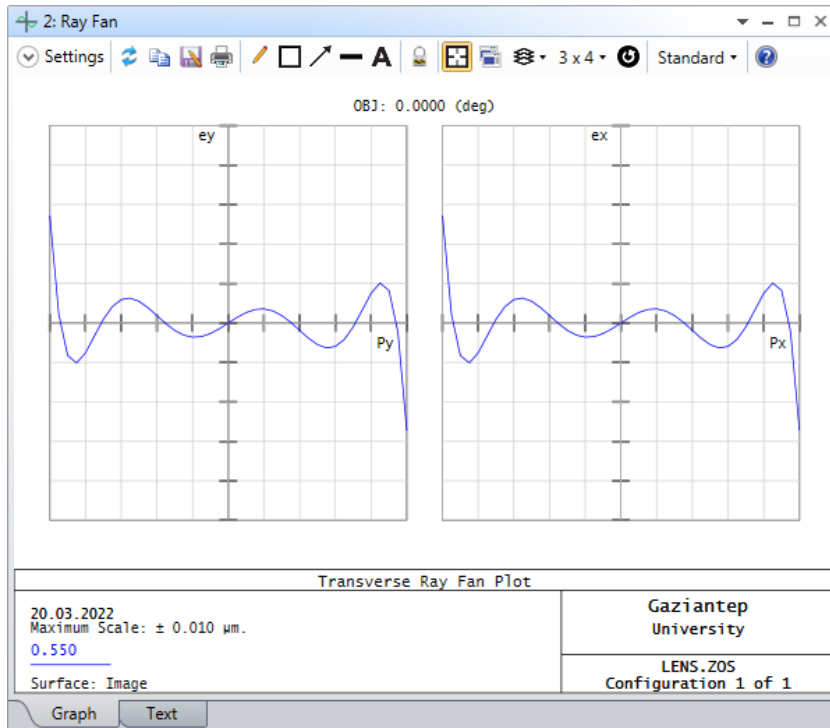
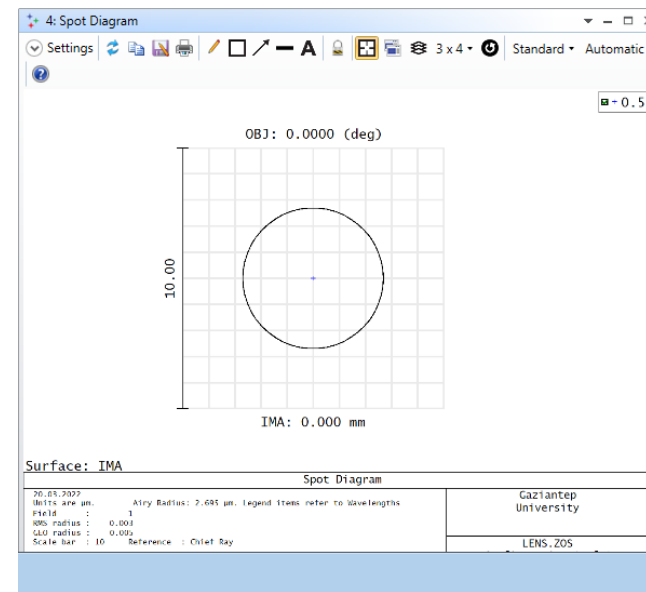
Optimize (min spot) such that focal length of lenses is $f_{123} = 100$ mm.

Step 4: Set all 6 radii variables.

Optimize (min spot) such that focal length of lenses is $f_{123} = 100$ mm.



optimization:



Example 2: Even Aspheric Surface

In some cases, use of the conic constant may not be enough to remove S.A. An alternative way is to use even aspheric surface which is a standard surface plus polynomial asphere terms (See Page 13). In Zemax OpticStudio, this surface is defined as **Even Asphere**. In this example, we'll consider a plano convex aspherical lens whose focal length is 100 mm and ENPD = 25 mm.

The screenshot displays the Zemax OpticStudio interface with the Lens Data editor and the Merit Function Editor open.

Lens Data Editor:

	Surface Type	Co	Radius	Thickness	Material	Clear Semi-	Chip Zone	Mech Semi-Dia	Conic	Coati	TCE x 1E-6	2nd Order Term	4th Order Term	6th Order Term
0	OBJECT	Standard	Infinity	Infinity		0.000	0.000	0.000	0.000		0.000			
1	STOP	Standard	Infinity	10.000		12.500	0.000	12.500	0.000		0.000			
2	(aper) Even Asphere		Infinity V	6.000	N-BK7	15.000 U	0.000	15.000	0.000		-	0.000 V	0.000 V	
3	(aper) Standard		Infinity	100.000 V		15.000 U	0.000	15.000	0.000		0.000			
4	IMAGE	Standard	Infinity	-		12.500	0.000	12.500	0.000		0.000			

Merit Function Editor:

Merit Function: 3705435992.59739

Type	Wave	Hx	Hy	Px	Py	Target	Weight	Value	% Contrib
1	EFFL	1				100.000	1.000	1.000E+10	100.000
2	DMFS								
3	BLNK	Sequential merit function: RMS spot x+y centroid X Wgt = 1.0000 Y Wgt = 1.0000 GQ 3 rings 6 arms							
4	BLNK	No air or glass constraints.							
5	BLNK	Operands for field 1.							
6	TRCX	1	0.0...	0.0...	0.3...	0.000	0.873	4.196	1.537E-17
7	TRCY	1	0.0...	0.0...	0.3...	0.000	0.873	0.000	0.000
8	TRCX	1	0.0...	0.0...	0.7...	0.000	1.396	8.839	1.091E-16
9	TRCY	1	0.0...	0.0...	0.7...	0.000	1.396	0.000	0.000
10	TRCX	1	0.0...	0.0...	0.9...	0.000	0.873	11.775	1.210E-16
11	TRCY	1	0.0...	0.0...	0.9...	0.000	0.873	0.000	0.000

Layout Window:

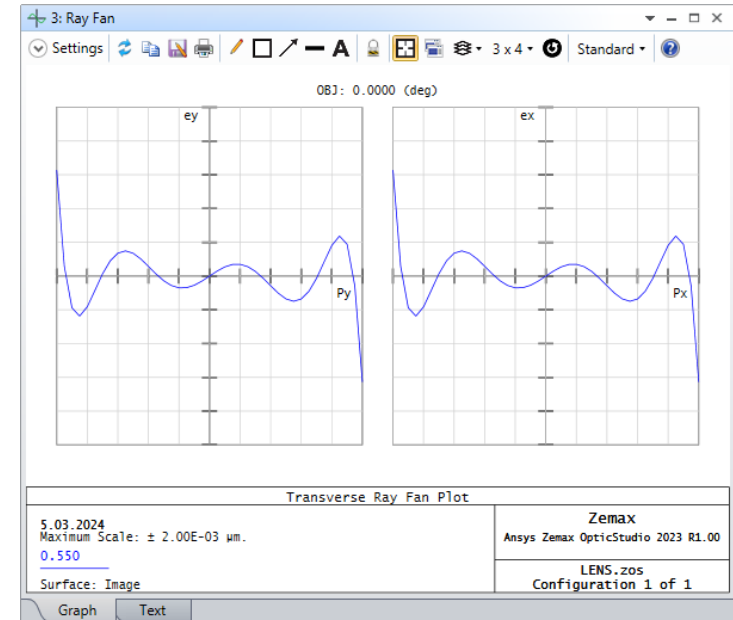
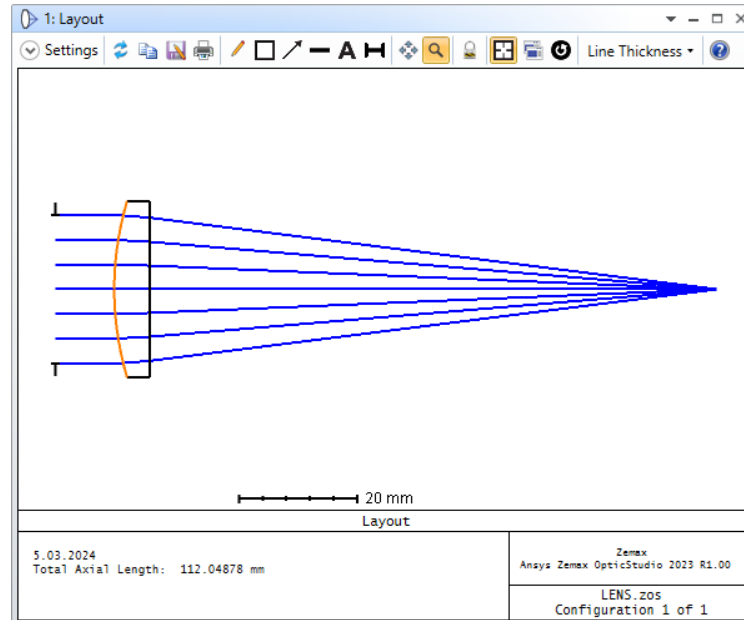
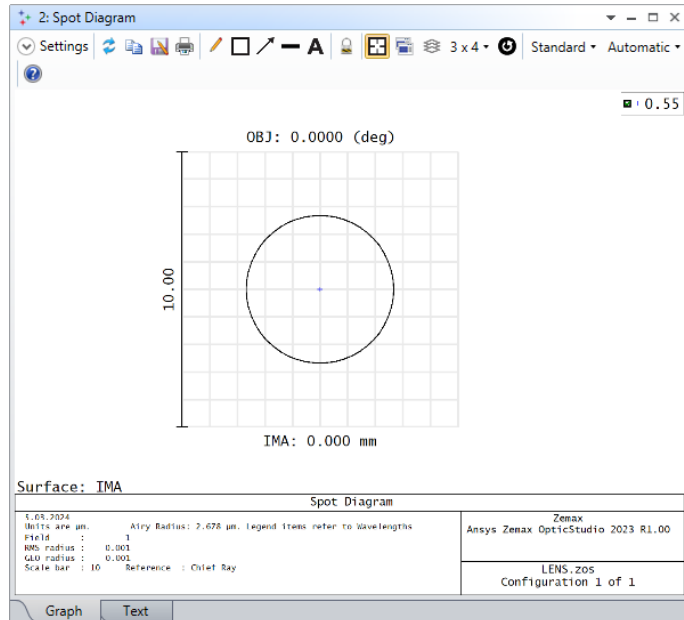
Layout: 50 mm

5.03.2024
Total Axial Length: 116.00000 mm

Ansys Zemax OpticStudio 2023 R1.00
LENS.zos
Configuration 1 of 1

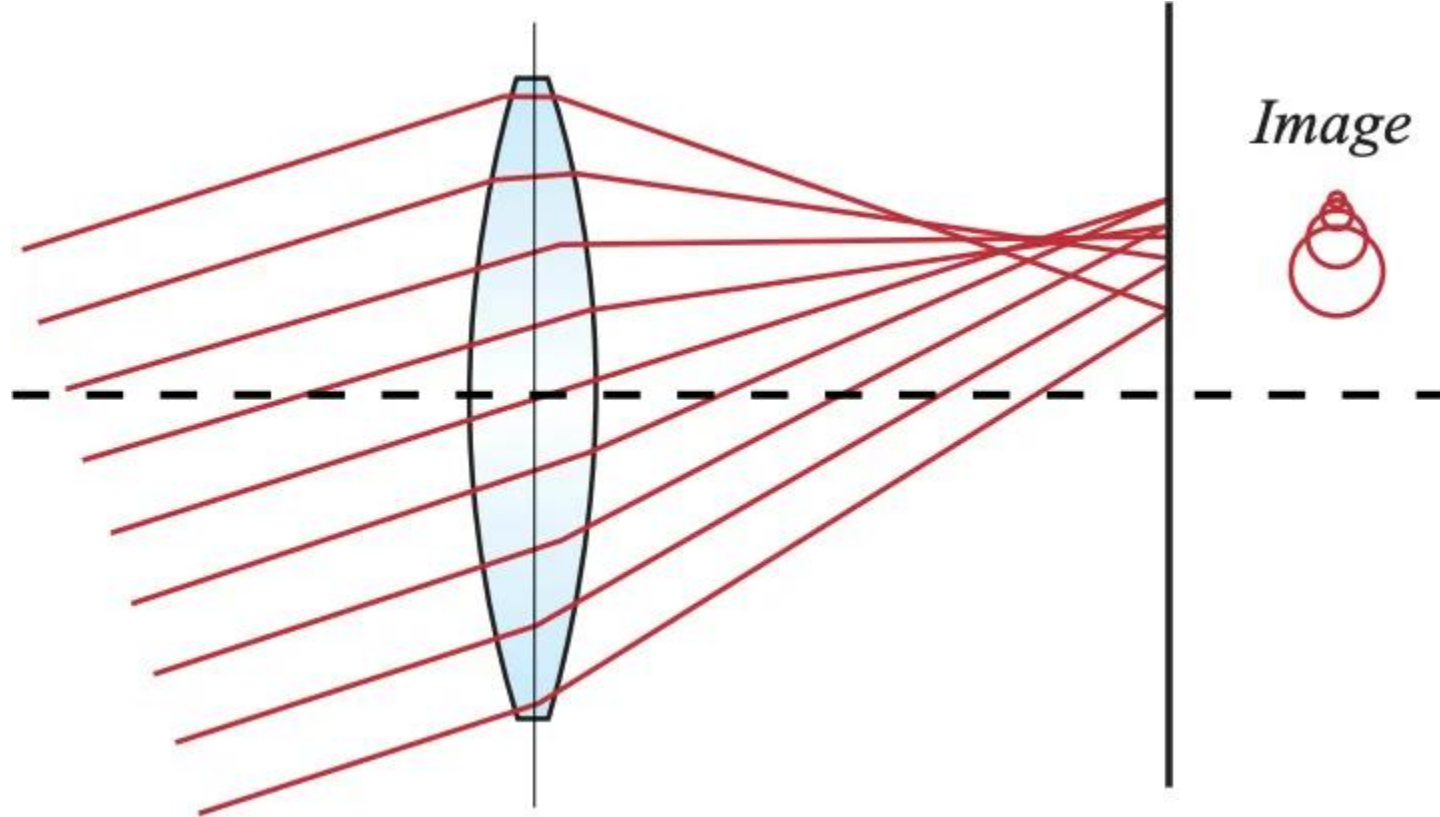
After optimization, we have a perfect form. Compare the solution with Example 1.

Lens Data															
Update: All Windows															
Surface 2 Properties Configuration 1/1															
	Surface Type	Coat	Radius	Thickness	Material	Clear Semi-	Chip Zone	Mech Semi-Dia	Conic	Coati	TCE x 1E-6	2nd Order Term	4th Order Term	6th Order Term	
0	OBJECT	Standard	Infinity	Infinity		0.000	0.000	0.000	0.000		0.000				
1	STOP	Standard	Infinity	10.000		12.500	0.000	12.500	0.000		0.000				
2	(aper)	Even Asphere	78.802 V	6.000	N-BK7	15.000 U	0.000	15.000	0.000		-	3.298E-03 V	1.212E-07 V		
3	(aper)	Standard	Infinity	96.049 V		15.000 U	0.000	15.000	0.000		0.000				
4	IMAGE	Standard	Infinity	-		1.255E-06	0.000	1.255E-06	0.000		0.000				



Coma

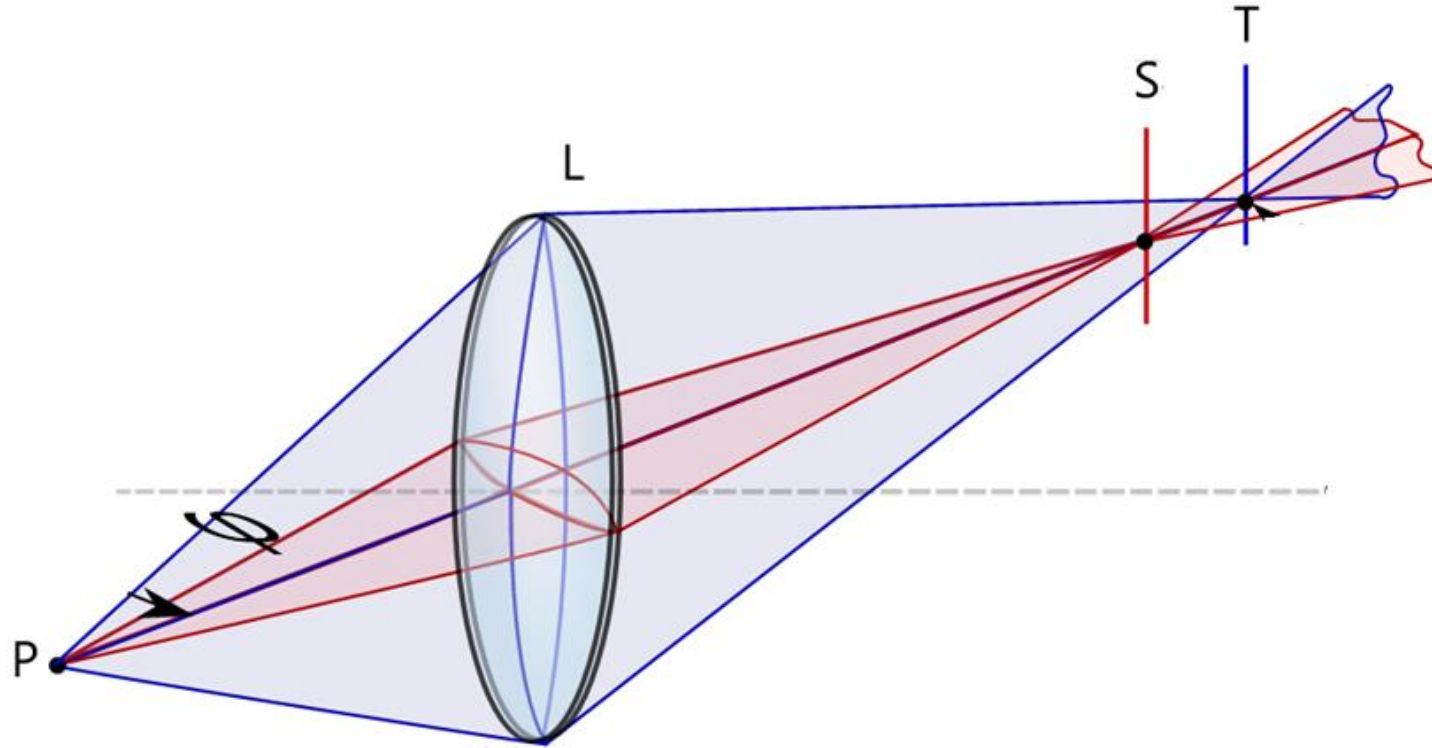
Coma is similar to SA but in addition the rays come from off-axis points.
Coma increases rapidly as the third power of the lens aperture.



The term coma comes from comet due to the shape of the spot diagram.

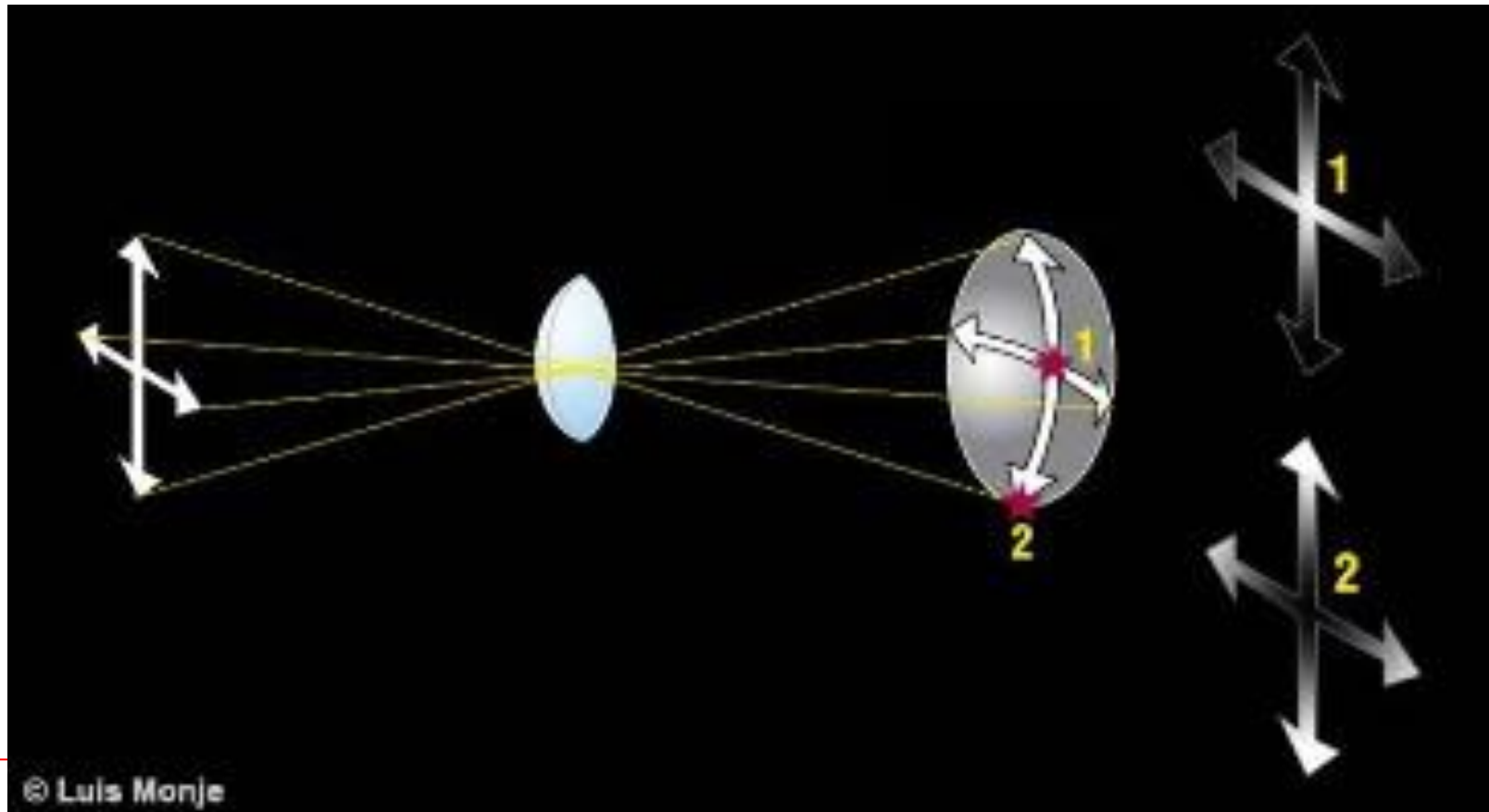
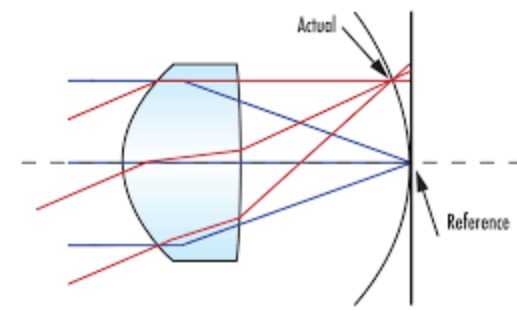
Astigmatizm

- Astigmatism is another off-axis aberration.
- Tangential and Sagittal rays for oblique rays are focused at different points.



Field Curvature

- For a light ray comes from off-axis, a positive lens appears to be thicker than really it is.
- As a results, for oblique rays we have different focal lengths.
- The points on a plane object, then form a curved image, a decieny is called **field curvature**.
- This aberration is important in camera systems and projectors: **image is expected to be flat.**



Distortion

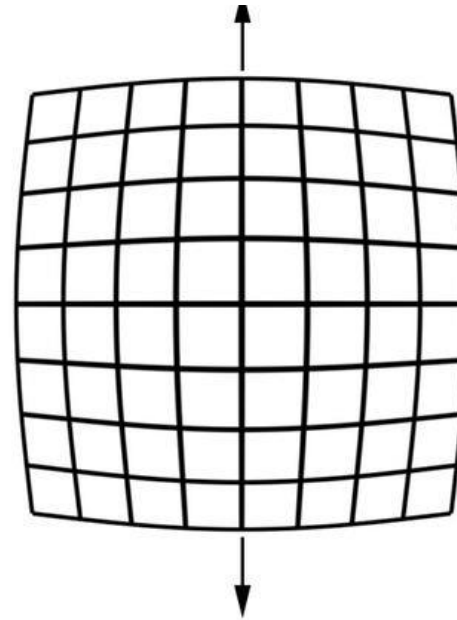
- Distortion occurs as variation in the lateral magnification.
- If the magnification decreases with distance from the axis, the image appears as barrel distortion.
- If the magnification increases with the from axis, the image appears as pincushion distortion.
- Distortion increases with the cube of the field of view.
- Distortion is defined as

$$D = \frac{y - y_p}{y_p}$$

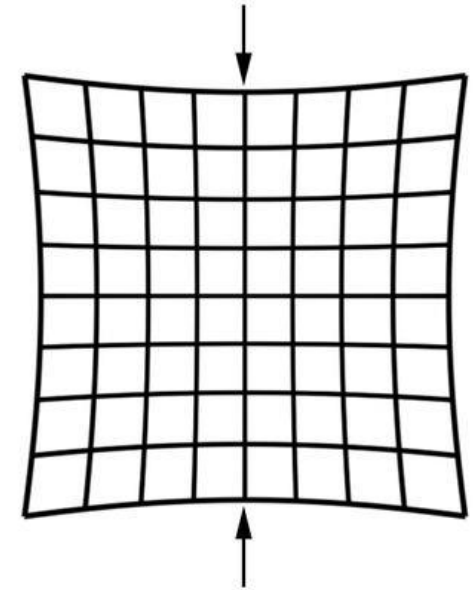
y is the height in the image plane

y_p is the paraxial height

Generally, distortion in the order of 2-3% is acceptable visually.

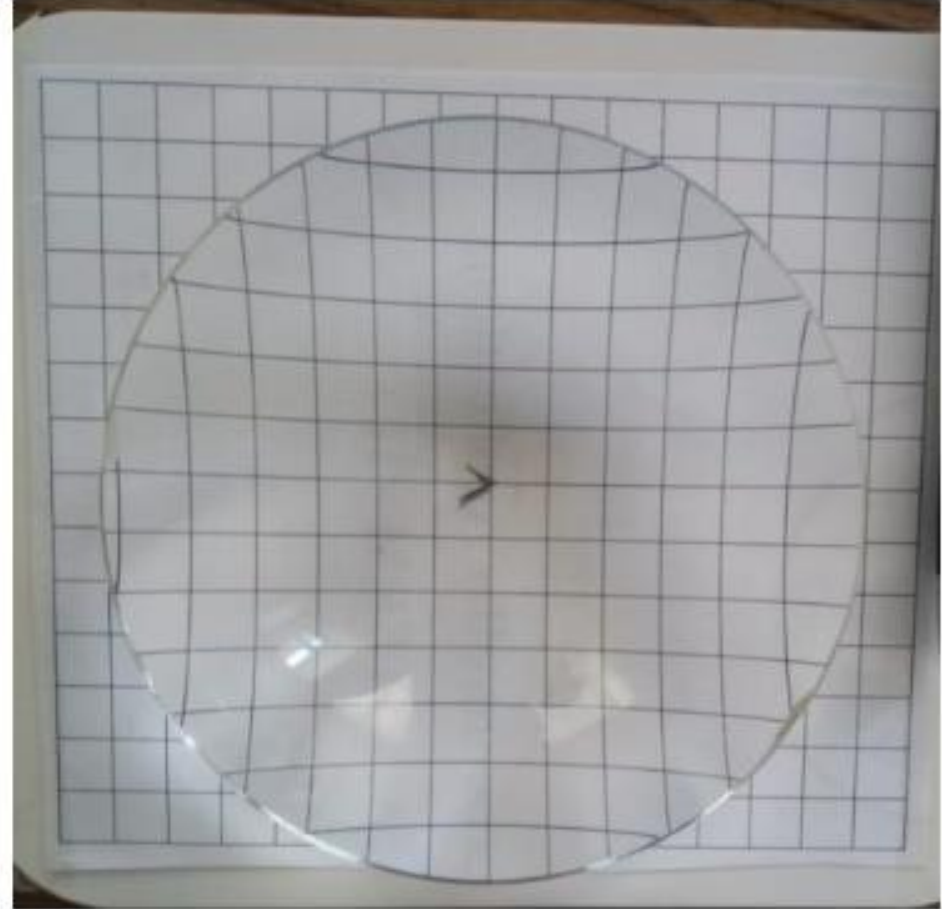


Barrel Distortion



Pincushion Distortion

Distortion

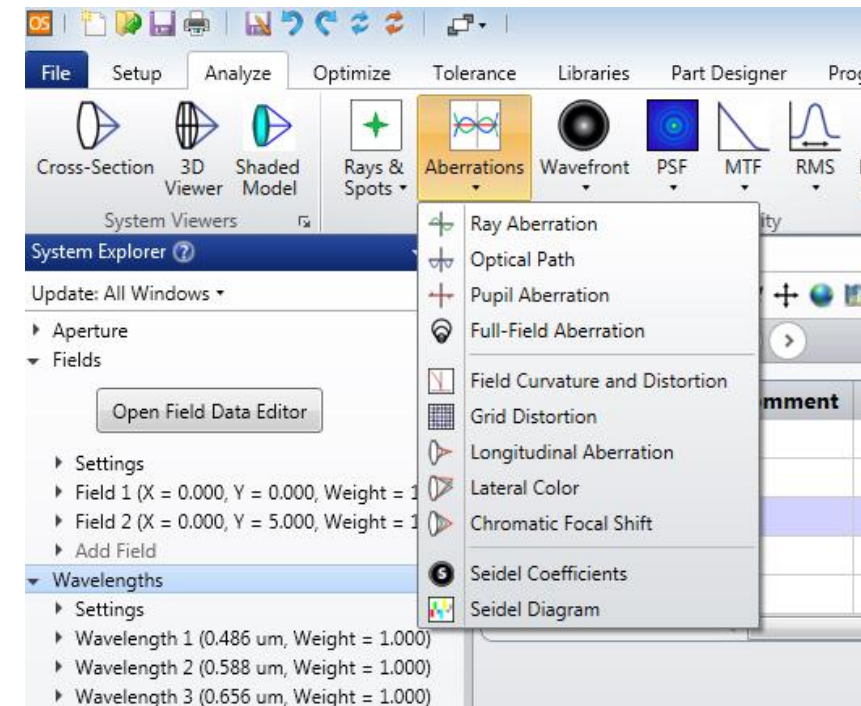


Summary of Monochromatic Aberrations

Summary of Third-Order Monochromatic Aberration Dependence on Aperture and Field Angle

Aberration	Aperture Dependence	Field Dependence
Spherical	Cubic	—
Coma	Quadratic	Linear
Astigmatism	Linear	Quadratic
Field curvature	Linear	Quadratic
Distortion	—	Cubic

Aberration Performance Plots in Zemax OpticStudio

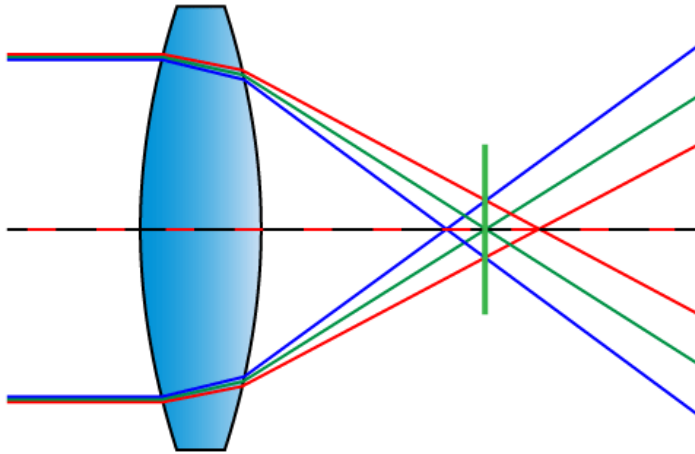


Chromatic Aberration

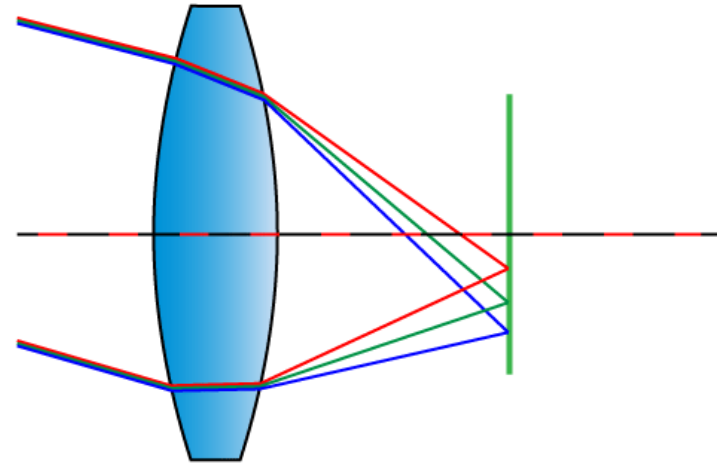
What is Chromatic Aberration?

- A lens will not focus different colors (wavelengths) at the same place on the optical axis since focal length depends on refractive index of the material.
- This color dependent deficiency is called the chromatic aberration.

Longitudinal / Axial
Chromatic Aberration



Lateral / Transverse
Chromatic Aberration



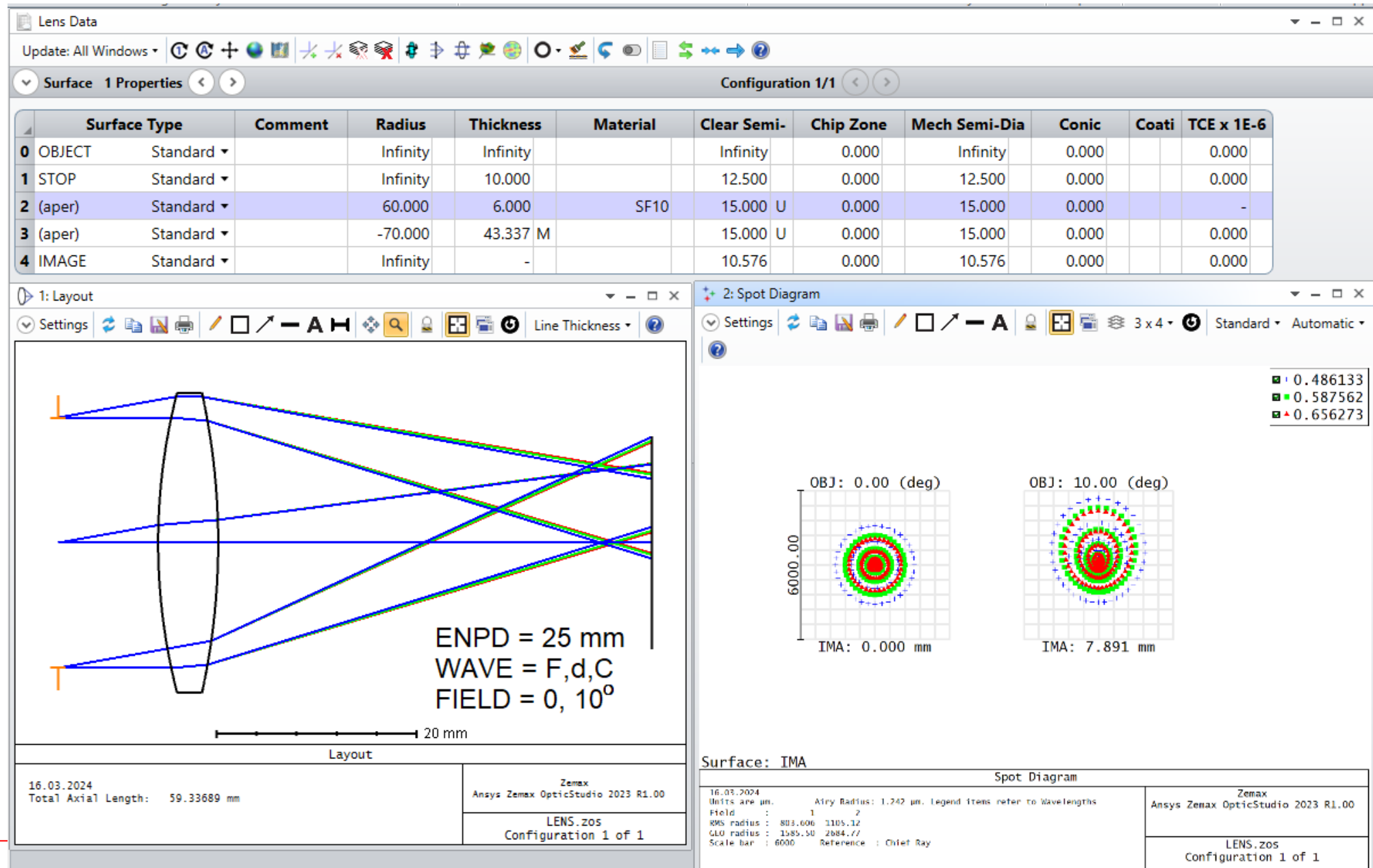


Uncorrected



Corrected

Example 1: Demo for Chromatic Aberration



Aberration Plots

The screenshot displays the Zemax software interface. The 'Analyze' menu is open, and the 'Aberrations' option is selected, which has opened a sub-menu. In this sub-menu, 'Lateral Color' is highlighted with a red rectangle. A tooltip for 'Lateral Color' is visible, showing a diagram of a lens with three rays (red, green, blue) and the text: 'Display the variation in image location over wavelength as a function of field height'. Below the diagram, it says 'No shortcut key assigned'.

System Explorer

- Update: All Windows ▾
- Aperture
- Fields
 - Open Field Data Editor
- Settings
- Field 1 (X = 0.000, Y = 0.000, Weight = 1)
- Field 2 (X = 0.000, Y = 5.000, Weight = 1)
- Add Field
- Wavelengths
 - Settings
 - Wavelength 1 (0.486 um, Weight = 1.000)
 - Wavelength 2 (0.588 um, Weight = 1.000)
 - Wavelength 3 (0.656 um, Weight = 1.000)
 - Add Wavelength
- Environment
- Polarization

Aberrations

- Ray Aberration
- Optical Path
- Pupil Aberration
- Full-Field Aberration
- Field Curvature and Distortion
- Grid Distortion
- Longitudinal Aberration
- Lateral Color**
- Chromatic Focal Shift
- Seidel Coefficients
- Seidel Diagram

Lateral Color

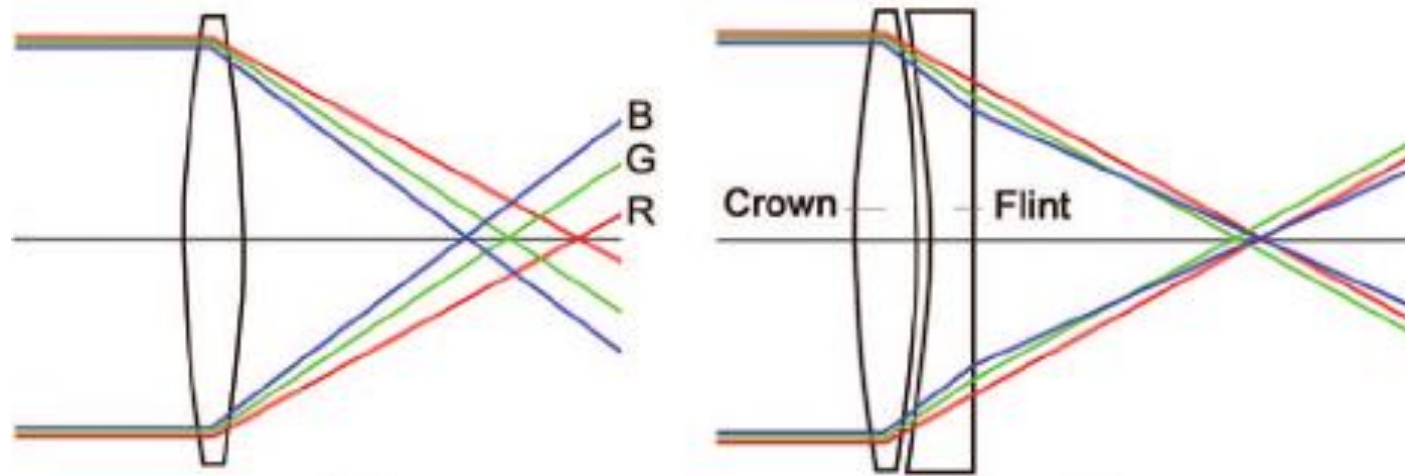
Display the variation in image location over wavelength as a function of field height

No shortcut key assigned

Comment	Radius	Thickness
	Infinity	Infinity
	Infinity	20.000
	60.000	6.000

How to Correct Chromatic Aberration

- One way to minimize this aberration is to use glasses of different dispersion in a doublet or triplet. We will mostly investigate **Achromatic Doublet**.
- The use of a strong positive lens made from a low dispersion glass like crown glass (like BK7) coupled with a weaker high dispersion glass like flint glass (like SF2) can correct the chromatic aberration for two colors; e.g., red and blue.
- Such doublets are often cemented together and called achromatic lens.



Suggested Glass Pairs for Achromatic Lens

Glass1

BK7

PSK52

FK54

FK52

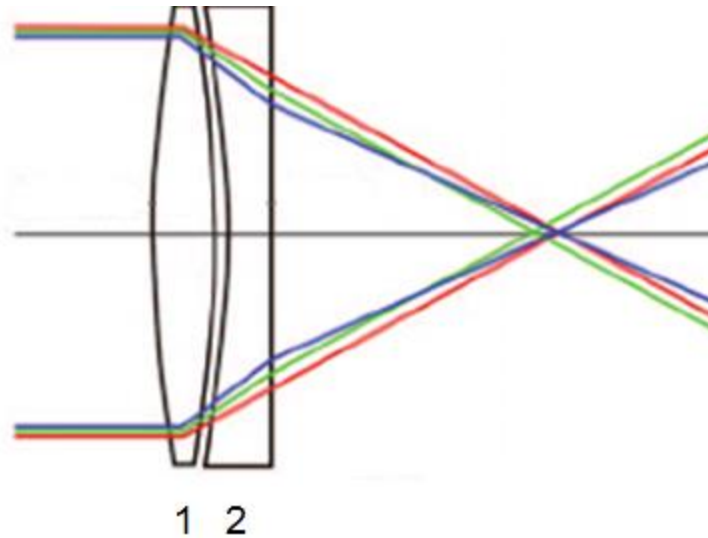
Glass2

SF2

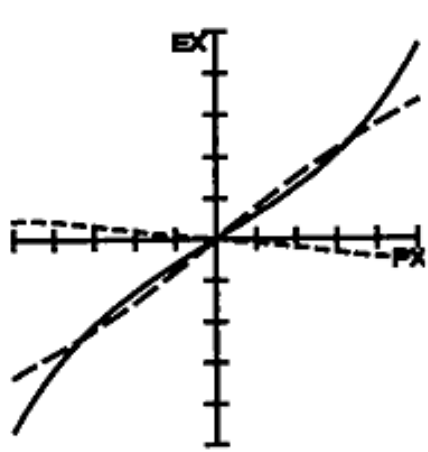
SSKN8

KF9

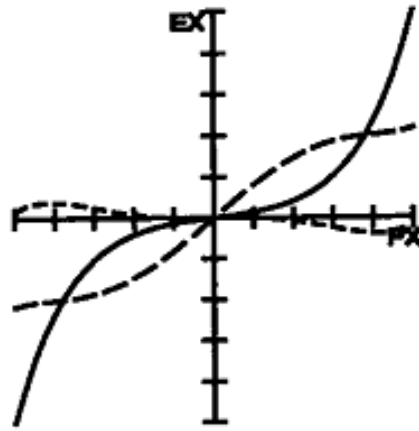
KZFS1



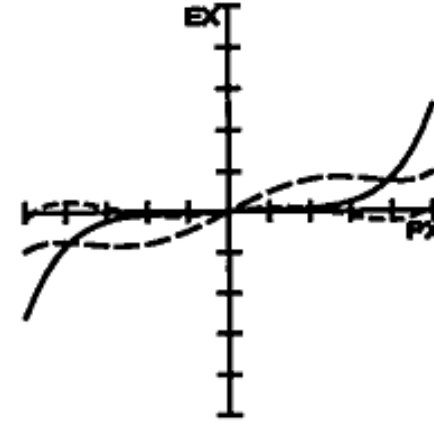
Ray Fan Plots for Glass Pairs



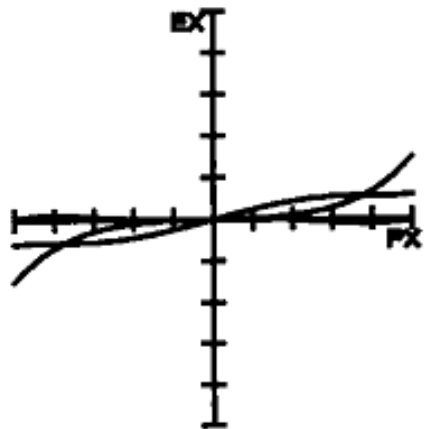
BK7 / SF2



PSK52 / SSKN8



FK54 / KF9

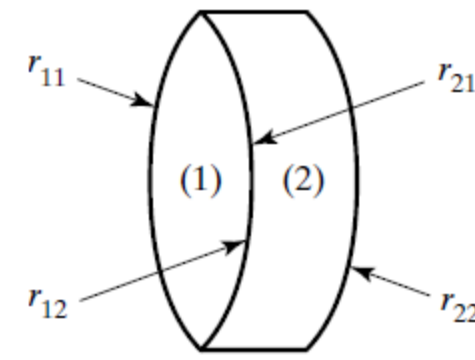


FK52 / KZFS1

$f/10$
focal length 100 mm
+/-3 microns scale
0.486 0.588 0.656 nm

Achromatic Doublet Design

- Consider two thin lenses cemented as shown.
- For d-line ($\lambda = 587.6$ nm)
Let P_1 , P_2 , V_1 and V_2 be powers and Abbe values of glasses, respectively.



Best correction occurs
for the condition:

$$P_1 V_2 + P_2 V_1 = 0 \text{ here } P_i = 1/f_i$$

$$P_1 = P \frac{-V_1}{V_2 - V_1} \quad P_2 = P \frac{V_2}{V_2 - V_1}$$

$$P = P_1 + P_2$$

$$K_1 = \frac{P_1}{n_1 - 1} \quad K_2 = \frac{P_2}{n_2 - 1}$$

Suggested of radius of curvatures:

$$r_{11} = \text{system focal length} / 2$$

$$r_{12} = -r_{11}$$

$$r_{21} = -r_{11}$$

$$r_{22} = \frac{r_{12}}{1 - K_2 r_{12}}$$

Download **achromate.m** in
course web page for
implementation of the solution.

Example 2: 300mm-Doublet Design

Design an achromatic doublet to satisfy the following specifications:

EFFL = 300 mm

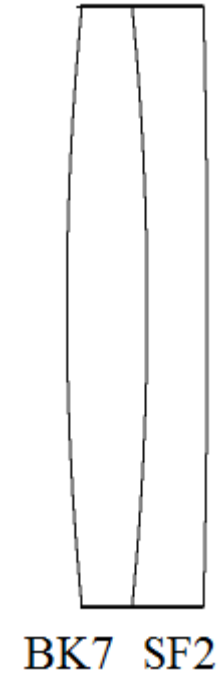
ENPD = 30 mm

Wavelengths = F, d, C (visible)

Lens1: N-BK7, ct = 4 mm

Lens2: N-SF2, ct = 3 mm

Optimize doublet to get minimum spot size and minimum axial color error in the image plane. [Hint: start with $R_{11} = \text{EFFL} / 2 = 150 \text{ mm}$]



Using thin lens equations, we can obtain radii of curvatures as follows:

$$R_{11} = +150.000$$

$$R_{12} = -150.000$$

$$R_{21} = -150.000$$

$$R_{22} = -602.307$$

Before optimization

Lens Data

Update: All Windows

Surface 5 Properties Configuration 1/1

	Surface Type	Comment	Radius	Thickness	Material	Coating	Clear Semi-Dia	Ch
0	OBJE Standard ▾		Infinity	Infinity			0.000	
1	STOP Standard ▾		Infinity	0.000			15.000	
2	(aper) Standard ▾	R11	150.000	4.000	N-BK7		15.000 U	
3	(aper) Standard ▾	R12 & R21	-150.000	3.000	N-SF2		15.000 U	
4	(aper) Standard ▾	R22	-602.307 V	90.000 V			15.000 U	
5	IMAG Standard ▾		Infinity	-			9.896	

Merit Function Editor

Wizards and Operands Merit Function: 9.81291470515264

	Type	Wave1	Wave2	Zone	Target	Weight	Value	% Contrib
1	DMFS ▾							
2	EFFL ▾		2		300.000	1.000	274.636	80.660
3	AXCL ▾	1	3	0.000	0.000	1.000	0.880	0.097
4	BLNK ▾	Operands for field 1.						
5	TRCX ▾		1	0.000	0.000	0.336	0.000	0.291
					0.000	0.291	3.313	0.400

After optimization

Lens Data

Update: All Windows

Surface 5 Properties Configuration 1/1

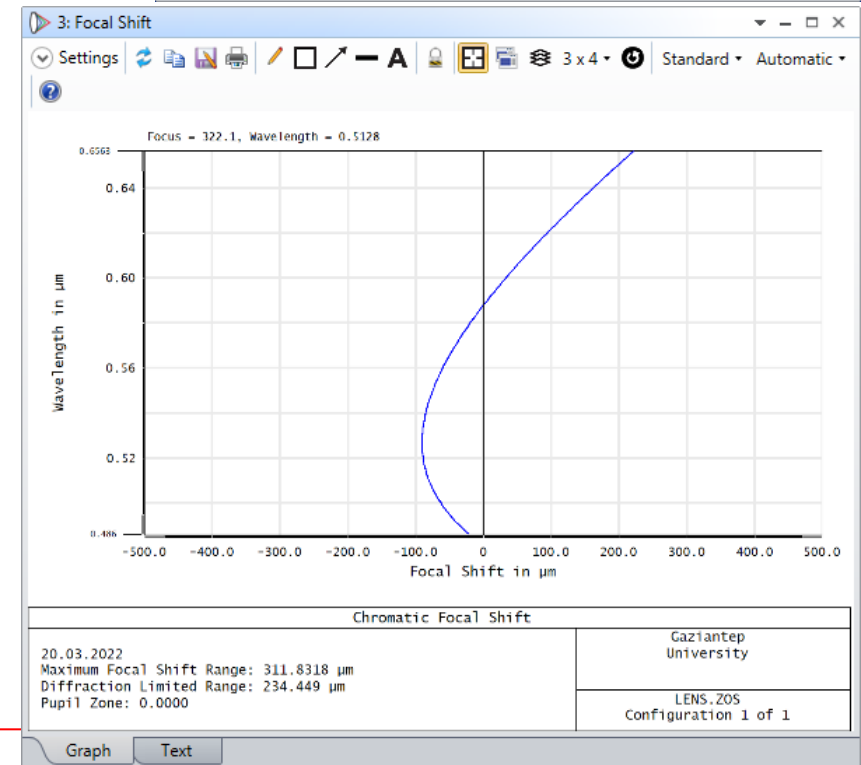
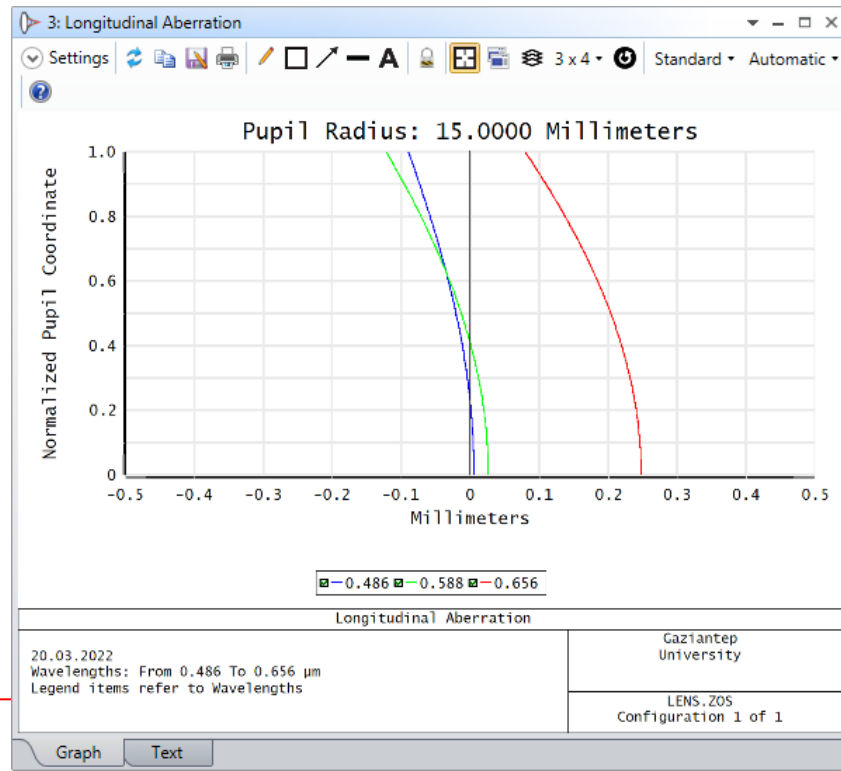
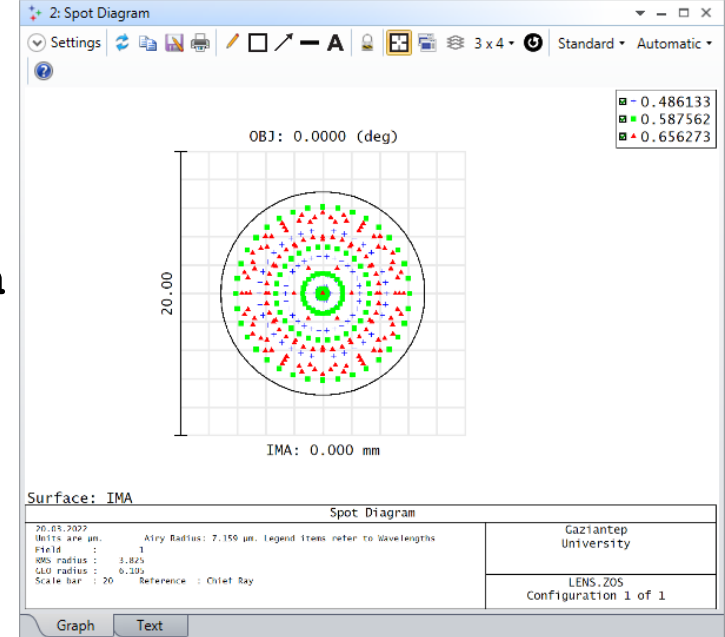
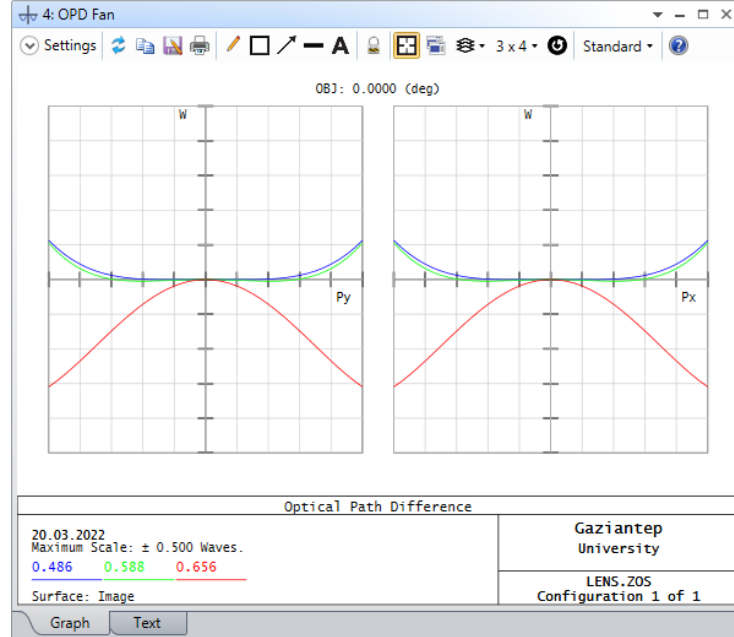
	Surface Type	Comment	Radius	Thickness	Material	Coating	Clear Semi-Dia	Ch
0	OBJE Standard ▾		Infinity	Infinity			0.000	
1	STOP Standard ▾		Infinity	0.000			15.000	
2	(aper) Standard ▾	R11	150.000	4.000	N-BK7		15.000	U
3	(aper) Standard ▾	R12 & R21	-150.000	3.000	N-SF2		15.000	U
4	(aper) Standard ▾	R22	-848.745 V	295.845 V			15.000	U
5	IMAG Standard ▾		Infinity	-			6.105E-03	

Merit Function Editor

Wizards and Operands Merit Function: 0.0843456571358175

	Type	Wave	Hx	Hy	Px	Py	Target	Weight	Value	% Contrib
1	DMFS ▾									
2	EFFL ▾	2					300.000	1.000	300.007	0.076
3	AXCL ▾	1	3	0.000			0.000	1.000	0.243	99.857
4	BLNK ▾	Operands for field 1.								
5	TRCX ▾	1	0.000	0.000	0.336	0.000	0.000	0.291	-1.021E-04	5.143E-06

final optimization



Apochromatic Lenses (Triplet)

If we use thin lenses, Achromatic Doublet must satisfy:

$$\frac{1}{f_1} + \frac{1}{f_2} = \frac{1}{f}$$

$$f_1 V_1 + f_2 V_2 = 0$$

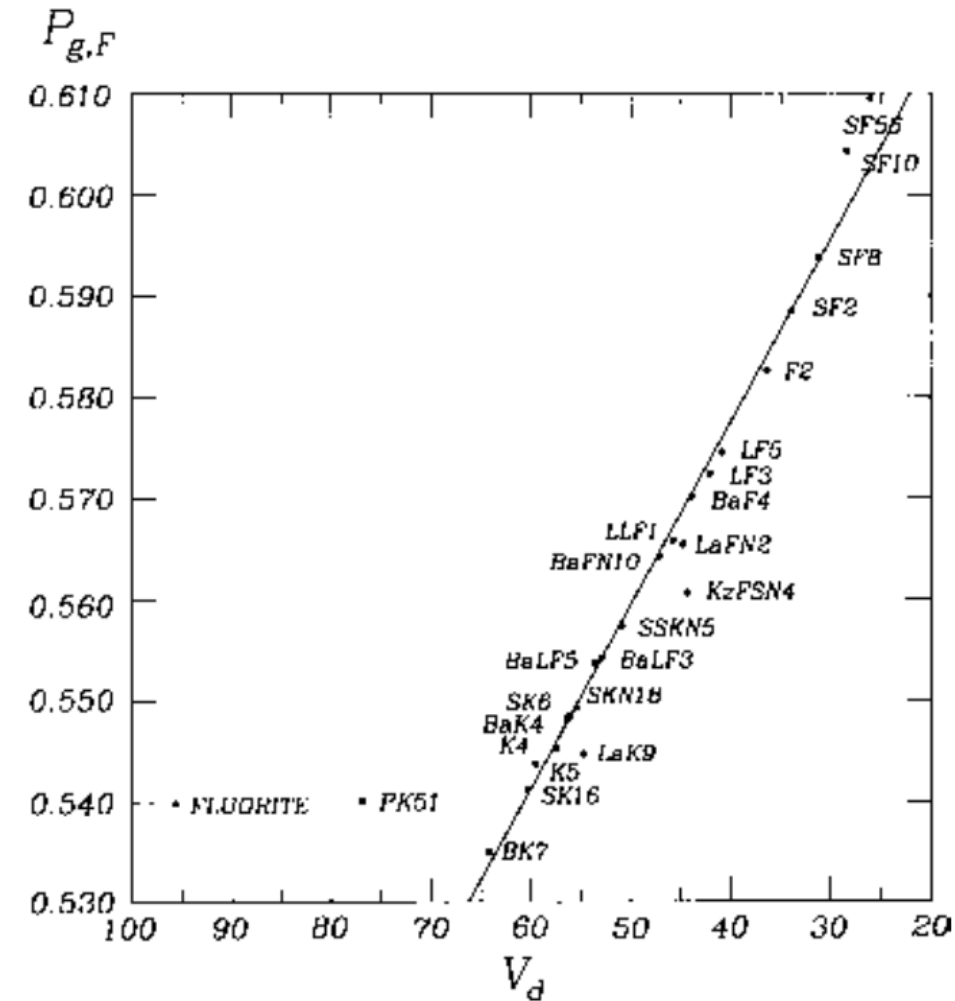
In order to achieve Apochromatic Correction, a lens system with three elements and overall focal length of f must satisfy the following conditions chromatic lens must satisfy:

$$\frac{1}{f_1} + \frac{1}{f_2} + \frac{1}{f_3} = \frac{1}{f}$$

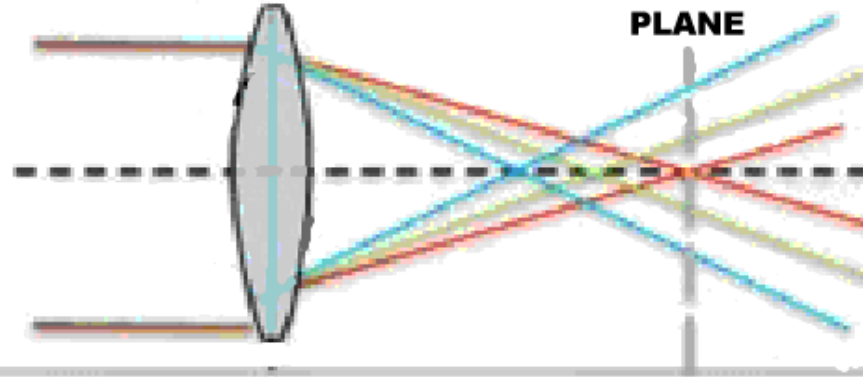
$$\frac{1}{f_1 V_1} + \frac{1}{f_2 V_2} + \frac{1}{f_3 V_3} = 0$$

$$\frac{P_1}{f_1 V_1} + \frac{1}{f_2 V_2} + \frac{1}{f_3 V_3} = 0$$

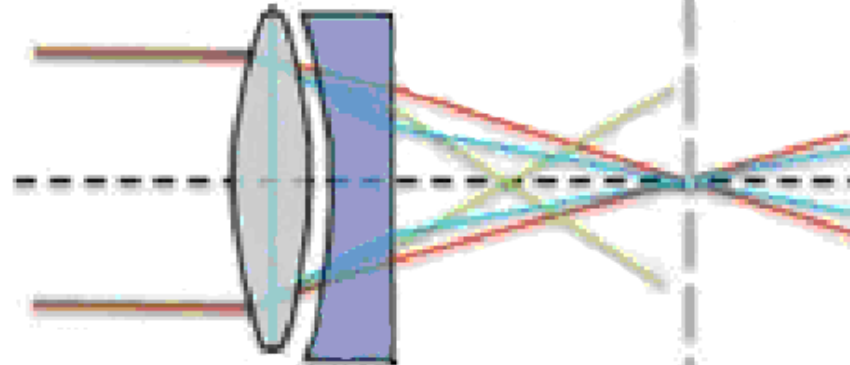
- P is partial dispersion and it is a linear function of Abbe Value: $P = aV + b$
- Suggested structure: PNP
- Suggested glasses:
(PK51, KZFS4, SF15)
(PK51, LAF21, SF15)



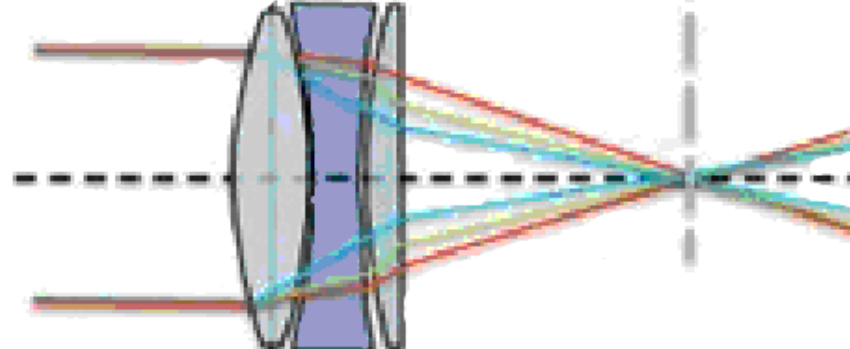
**Chromatic lens --
ONE color focused on film**



**Achromatic lens
TWO colors focused on film**



**Apochromatic lens
THREE colors focused on film**



Spaced Doublet

Another method of making a system achromatic is to use two positive lenses made of same type of glass. Doublet must be separated by a distance equal to one-half the sum of their focal lengths.

$$d = \frac{f_1 + f_2}{2}$$

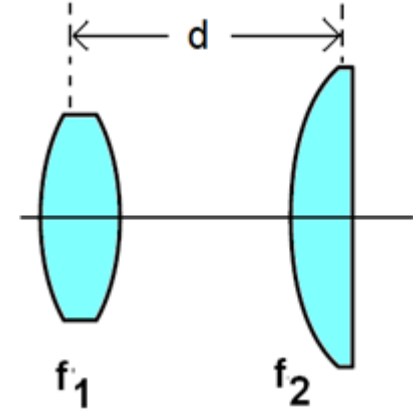
Effective focal length (f) of the lens system can be found by:

$$\frac{1}{f} = \frac{1}{f_1} + \frac{1}{f_2} - \frac{d}{f_1 f_2}$$

Substituting first equation into second one yields:

$$\frac{2}{f} = \frac{1}{f_1} + \frac{1}{f_2}$$

The spaced doublets are mostly used in eyepieces.



Eyepieces

Eyepieces are used in microscopes, telescopes, and binoculars.

There are simple designs known as Huygenian and Ramsden.

Both designs use two plano-convex lenses.

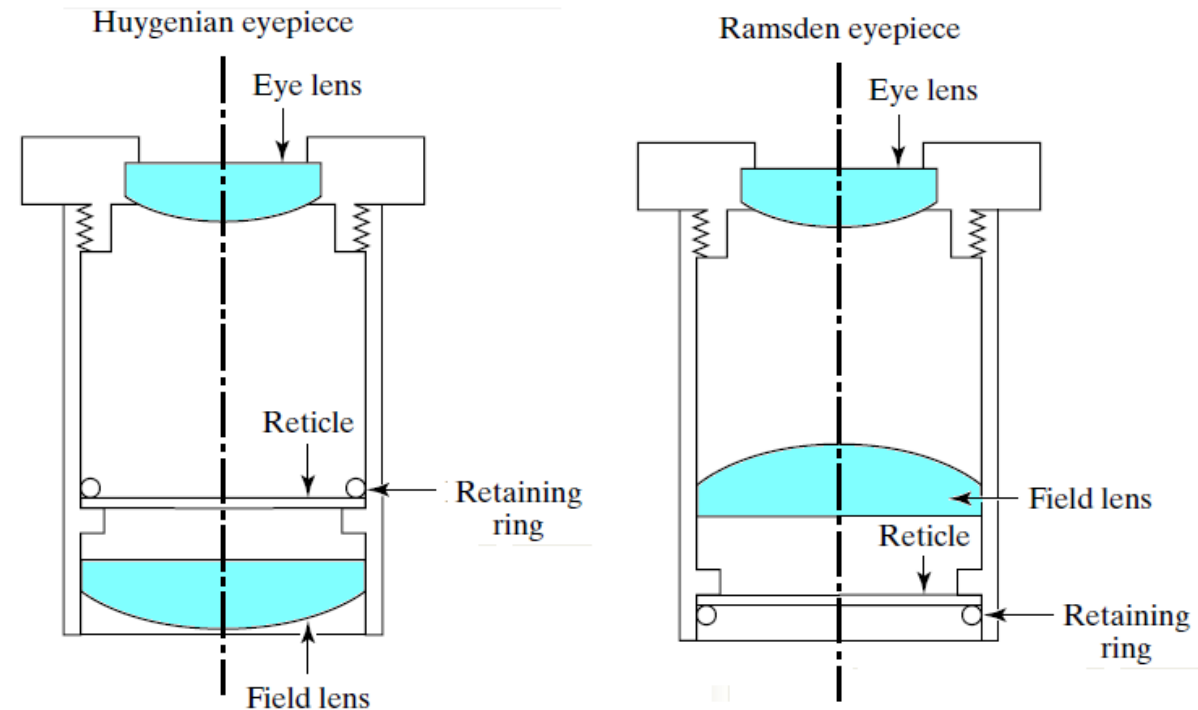
In Ramsden design, the following relation is suggested:

$$f_1 = \frac{3f_2}{2}$$

Final equations for each focal length become:

$$f_1 = \frac{5f}{4} \quad f_2 = \frac{5f}{6}$$

where f is the eyepiece focal length.



Eyepieces

- **Reticle:**
is a pattern of fine markings built into the eyepiece.
- **Eye relief (Göz konumu):**
is exit pupil position where you observe full FOV.



Example 3: Ramsden Eyepiece Design

We want to design $f = 28$ mm Ramsden Eyepiece using N-BK7 glasses.
ENPD = 3.5 mm, $\lambda = F, d, C$, FOV = 10° , ER = 12 mm, TOTR < 60 mm.

Starting point is to use thin lens equations:

$$f_1 = 5f/4 = 35.0 \text{ mm}$$

$$f_2 = 5f/6 = 23.3 \text{ mm}$$

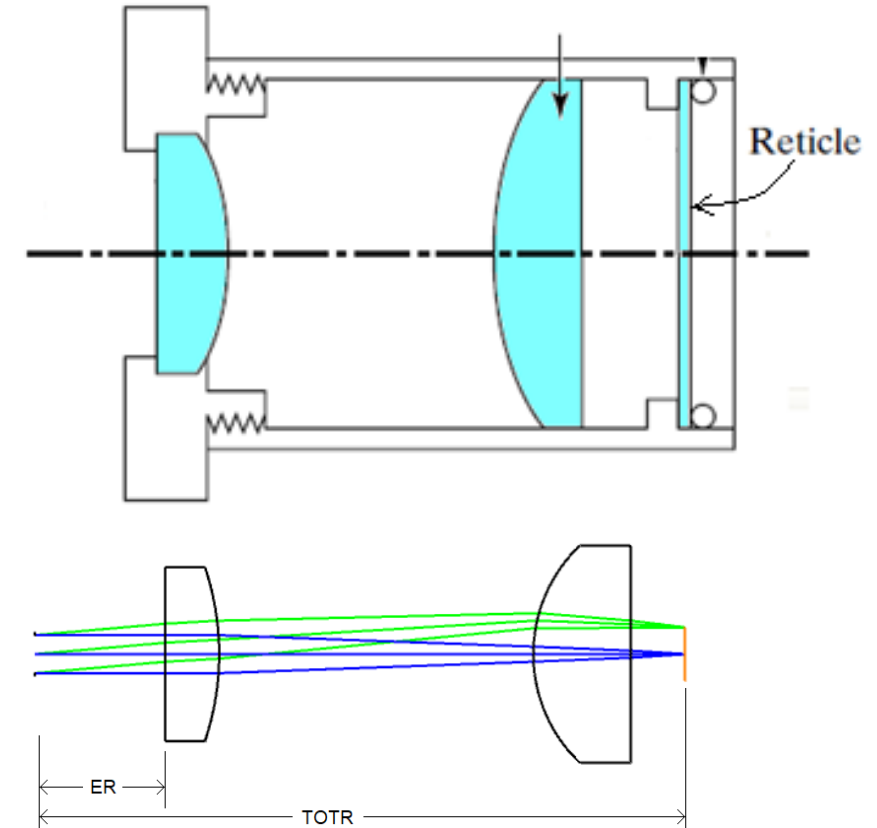
If the lenses are plano-convex, then radius of curvatures for $n = 1.52$ are as follows:

$$|R_1| = (n - 1)f_1 = 18.2 \text{ mm}$$

$$|R_2| = (n - 1)f_2 = 12.1 \text{ mm}$$

Distance between lenses:

$$d = (f_1 + f_2)/2 = 15.2 \text{ mm}$$



Before Optimization:

Lens Data

Update: All Windows

Surface 6 Properties Configuration 1/1

	Surface Type	Comment	Radius	Thickness	Material	Clear Semi-Dia	C
0	OBJECT	Standard	Infinity	Infinity		Infinity	
1	STOP	Standard	Infinity	12.000		1.750	
2	(aper)	Standard	Infinity	7.000 V	N-BK7	8.000 U	
3	(aper)	Standard	-18.200 V	15.200 V		8.000 U	
4	(aper)	Standard	12.100 V	7.000 V	N-BK7	10.000 U	
5	(aper)	Standard	Infinity	5.000		10.000 U	
6	IMAGE	Standard	Infinity	-		1.810	

Eye relief

Reticle position

Optimization:

Merit Function Editor

Wizards and Operands

Optimization Wizard

Current Operand (2)

Optimization Function

Image Quality: Spot

Spatial Frequency: 30

X Weight: 1

Y Weight: 1

Type: RMS

Reference: Centroid

Max Distortion (%): 1

Ignore Lateral Color

Optimization Goal

Best Nominal Performance

Improve Manufacturing Yield

Weight: 1

Pupil Integration

Gaussian Quadrature

Rectangular Array

Rings: 3

Arms: 6

Obscuration: 0

Boundary Values

Glass

Min: 5

Max: 9

Edge Thickness: 1

Air

Min: 10

Max: 40

Edge Thickness: 1

Start At: 7

Configuration: All

Assume Axial Symmetry: ☒

Overall Weight: 1

Field: All

Add Favorite Operands: ☐

OK

Apply

Close

Save Settings

Load Settings

Reset Settings

Merit Function Editor

Wizards and Operands

Merit Function: 1.66852839148697

	Type	Surf1	Surf2							Target	Weight	Value	% Contrib
1	EFFL		2							28.000	1.000	18.985	76.433
2	AXCL	1	3	0.000						0.000	1.000	0.211	0.042
3	LACL	1	3							0.000	1.000	0.025	5.742E-04
4	TOTR									0.000	0.000	46.200	0.000
5	OPLT	4								60.000	1.000	60.000	0.000
6	DMFS												
7	BLNK	Sequential merit function: RMS spot x+y centroid X Wgt = 1.0000 Y Wgt = 1.0000 GQ 3 rings 6 ar											
8	BLNK	Default individual air and glass thickness boundary constraints.											

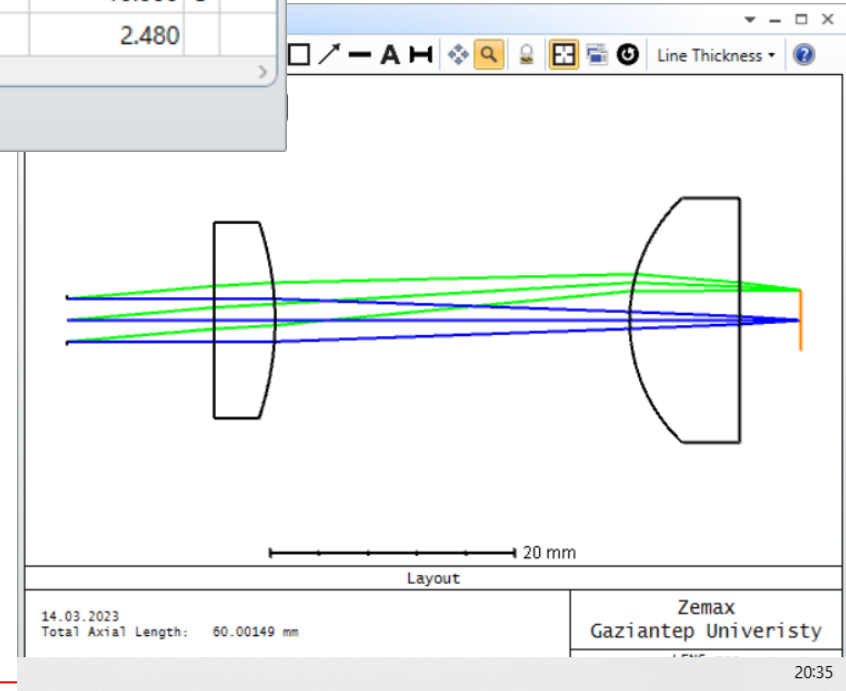
After Optimization:

Lens Data

Update: All Windows

Surface 6 Properties Configuration 1/1

	Surface Type	Comment	Radius	Thickness	Material	Clear Semi-Dia	C
0	OBJECT	Standard	Infinity	Infinity		Infinity	
1	STOP	Standard	Infinity	12.000		1.750	
2	(aper)	Standard	Infinity	4.998 V	N-BK7	8.000 U	
3	(aper)	Standard	-24.996 V	29.003 V		8.000 U	
4	(aper)	Standard	13.752 V	9.000 V	N-BK7	10.000 U	
5	(aper)	Standard	Infinity	5.000		10.000 U	
6	IMAGE	Standard	Infinity	-		2.480	



After Optimization:

